

UC-NRLF

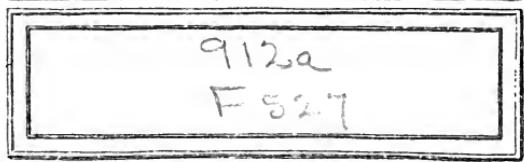
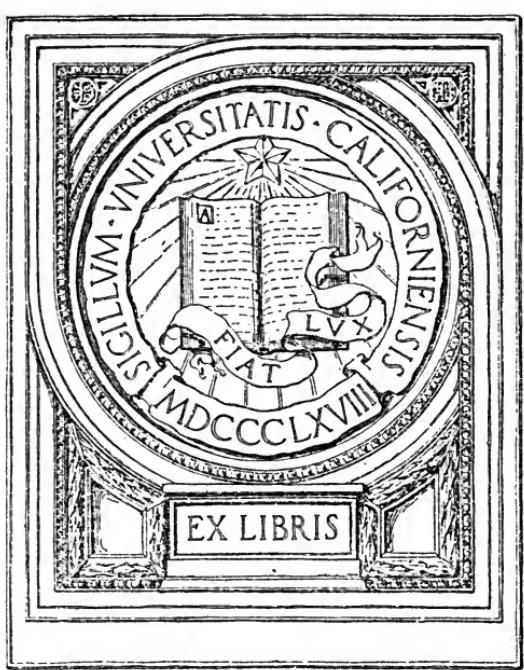


\$B 55 945

Bibliographical
CATALOGUE
of the
FIRST LOAN
EXHIBITION
1922

FIRST EDITION CLUB
LONDON

YC 45441



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

<http://www.archive.org/details/bibliographicalc00firsrich>



CATALOGUE
OF BOOKS AND
MANUSCRIPTS

A BIBLIOGRAPHICAL
CATALOGUE
OF THE FIRST LOAN
EXHIBITION OF BOOKS
AND MANUSCRIPTS
HELD BY THE FIRST
EDITION CLUB

1922

PRIVately PRINTED FOR
THE FIRST EDITION CLUB
17 PALL MALL EAST
LONDON, S.W.1

100 300 500
1000 1500 2000

THE FIRST EDITION CLUB

Committee :

MAX JUDGE, *Principal*
J. A. WALEY COHEN
SIR WILLIAM GARTH, K.C.
ASHLEY GIBSON
GEORGE MANSELL
H. V. MARROT
F. G. NUTT
A. J. A. SYMONS, *Director*

CONTENTS

Aubrey Beardsley, 1	Lionel Johnson, 89
J. D. Beresford, 3	Rudyard Kipling, 91
Rupert Brooke, 16	Charles Lamb, 94
G. K. Chesterton, 17	John Masefield, 95
The Cuala Press, 43	George Meredith, 97
John Davidson, 53	George Moore, 99
Charles Dickens, 55	Christina Rossetti, 101
Norman Douglas, 57	Bernard Shaw, 103
Ernest Dowson, 67	J. H. Shorthouse, 106
George Du Maurier, 68	Sidney H. Sime, 107
Lord Dunsany, 69	Percy Smith, 108
John Galsworthy, 70	Arthur Stratton, 109
Sir Samuel Garth, 72	A. C. Swinburne, 110
W. S. Gilbert, 73	J. A. Symonds, 111
Kenneth Grahame, 74	Arthur Symons, 113
John Gray, 75	W. M. Thackeray, 114
Johannes Harris, 76	Francis Thompson, 116
William Hazlitt, 77	Hugh Thomson, 117
Ralph Hodgson, 79	H. M. Tomlinson, 127
Laurence Housman, 80	H. G. Wells, 131
Aldous Huxley, 81	Oscar Wilde, 178



PREFATORY NOTE

All the items in this Exhibition—intended as the first of an annual series—have been lent by or through Members of the Club.

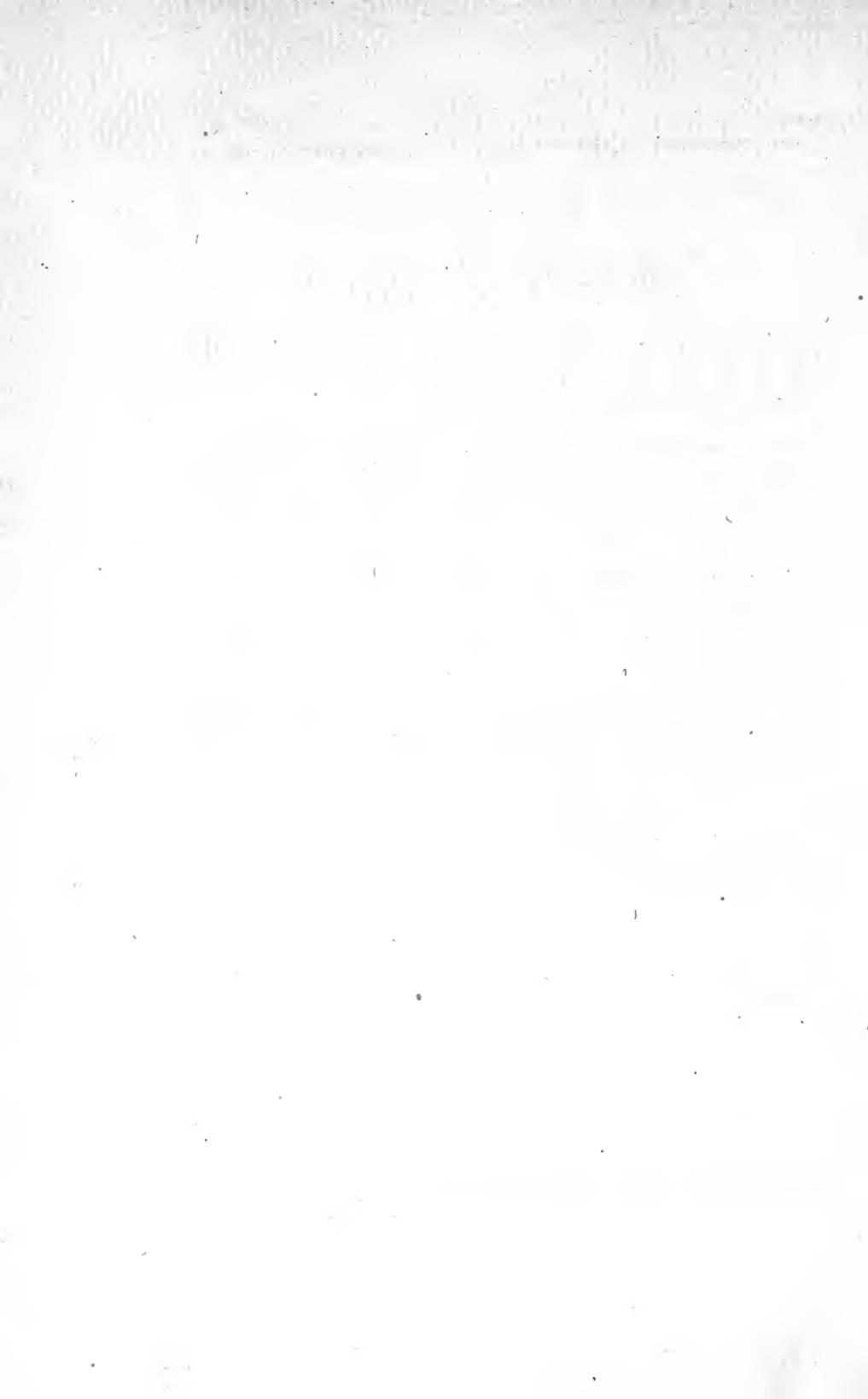
It is hoped that the Bibliographical information in this Catalogue will give it, in addition to its temporary interest as a guide to the Exhibition, a permanent interest as a Work of Reference.

Slips and omissions are almost unavoidable in any compilation of this sort, but pains have been taken to make this book—within its limits—accurate and complete.

The special thanks of the Club are due to Mr. and Mrs. Leonard Cohen, whose kindness in lending their house has made this first Exhibition possible, to Mr. Bernard Shaw and Mr. John Galsworthy for permission to include reproductions of manuscripts, and to the members who have lent their possessions for others to see.

A. J. A. Symons
Director

December, 1922



AUBREY BEARDSLEY

AUBREY BEARDSLEY

PASTOR SANG (OVER AEVNE)

1893

THE copy shown is of the first edition. (Longmans, Green & Co.) The frontispiece is by Aubrey Beardsley.

NOTE.—Comparatively few collectors are aware that this is a Beardsley item.

AN EVIL MOTHERHOOD (WALT RUDING)

1896

THE copy shown is one of a very few copies in which the 'Black Coffee' frontispiece appeared as part of the book. The frontispiece was withdrawn as unsuitable by the publisher (Elkin Mathews).

Lent by John Lane, Esq.

ANOTHER copy is shown in which the second frontispiece (with author's portrait included in the design) is bound in, and the 'Black Coffee' frontispiece is slipped in loosely.

Lent by A. J. A. Symons, Esq.



AUBREY BEARDSLEY

ORIGINAL DESIGNS FOR THE PIERROT
OF THE MINUTE (DOWSON)

1897

THE copy shown is of the first edition (Leonard Smithers).

THE original designs for the frontispiece, initial letter, vignette, and cul-de-lampe are shown. They are now used in the current edition of 'Verses' by Ernest Dowson.

Lent by John Lane, Esq.

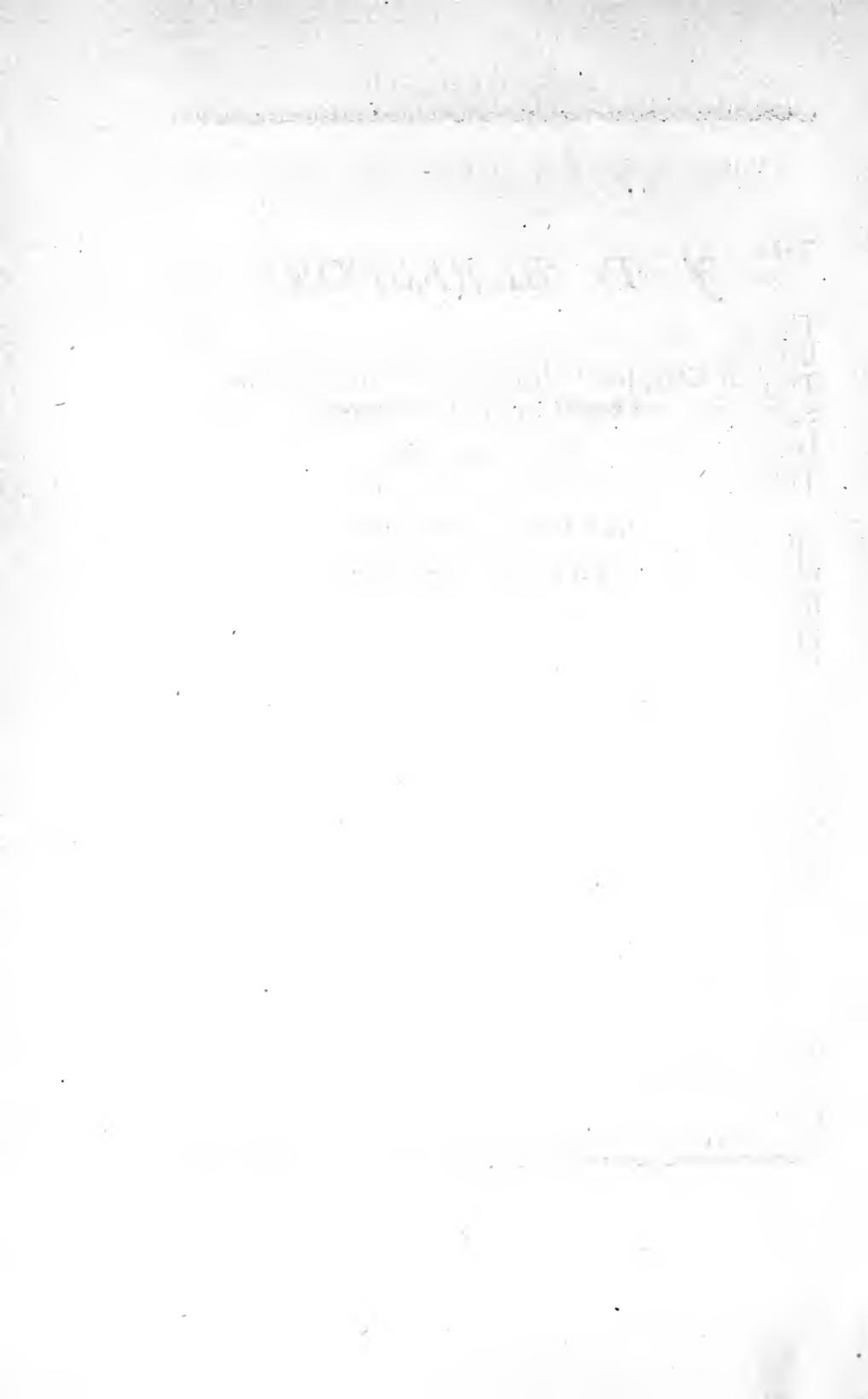
J. D. BERESFORD

A Complete Collection of the first editions
of books by J. D. Beresford.

Lent by the author.

‘A Candidate for Truth.’

Lent by F. G. Nutt, Esq.



J. D. BERESFORD

J. D. BERESFORD

THE EARLY HISTORY OF JACOB STAHL
1911

The Early History of / Jacob Stahl / by / J. D. Beresford / 'I would beget this larger faith in thee, / That nought we do or suffer is in vain.' / Arthur Scott Craven: / The Last of the English, Act IV. / London / Sidgwick & Jackson, Ltd. / 1911

Title-page enclosed in line border, ruled thrice across.

pp. viii + 404, consisting of half-title, pp. (i, ii): title-page with 'All rights reserved' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. vii, viii: text pp. 1-404. At end are 4 pp. advertisements.

Issued in blue cloth, lettered in gold on back and front, blind border and divisional lines on front. All edges cut. Plain end papers. Inserted before or after the title-page is a slip giving summary of plot.

American First Issue through Little, Brown & Co., Boston, in May, 1911.

THE HAMPDENSHIRE WONDER

1911

The Hampdeshire / Wonder / by / J. D. Beresford / Author of 'The Early History of Jacob Stahl' / (device) / London / Sidgwick & Jackson, Ltd. / 3 Adam Street, Adelphi / 1911

pp. viii + 296, consisting of half-title, pp. (i, ii): title-page, with 'All rights reserved' on verso, pp. (iii, iv): dedication (to Arthur Scott Craven) p. (v): p. (vi) blank: contents pp. vii, viii: divisional half-title pp. (i, ii): text, pp. 3-295: p. (296) has imprint.

Issued in blue green cloth, lettering in gold on back and front, blind border line only on front, almost uniform with 'Jacob Stahl.'

NOTE.—Later issues of the first edition are in light blue, with gold lettering on back only. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York, in 1917, under the title of 'The Wonder,' with altered dedication (to Hugh Walpole).

A CANDIDATE FOR TRUTH 1912

A Candidate for / Truth / by / J. D. Beresford /
Author of 'The Early History of Jacob Stahl' /
'The Hampdeshire Wonder' / (Monogram) /
London / Sidgwick & Jackson, Ltd. / 1912

pp. x + 406, consisting of half-title with quotation on verso, pp. (i, ii): title-page 'All rights reserved' on verso, pp. (iii, iv): dedication p. v: p. (vi) blank: contents pp. vii, viii: divisional half-title, pp. (ix, x): text pp. 1-405: p. (406) has advertisement

Uniform with 'Jacob Stahl.'

American First Issue through Little, Brown & Co.

GOSLINGS

1913

Goslings / by / J. D. Beresford / Author of 'The Hampdeshire Wonder,' etc. / (device) / London / William Heinemann / 1913

pp. viii + 328, consisting of blanks, pp. (i-iv): half-title, advertisements on verso, pp. (v,vi): title-page, with 'Copyright, 1913' on verso, pp. (vii, viii): divisional half-title, pp. (1, 2): text pp. (3)-325: p. (326) has imprint: pp. (327, 328) blank. At end are 16 pp. of advertisements.

Issued in dark red cloth, lettering and lines on back in gold, lettering, ruling, and design, in black on front, blind device on back cover. All edges cut. Plain end papers.

American First Issue through the Macaulay Company, New York, 1913, under the title, 'A World of Women.'

THE HOUSE IN DEMETRIUS ROAD

1914

The House in / Demetrius Road / by / J. D. Beresford / Author of 'Jacob Stahl,' 'Goslings,' etc. / (device) / London / William Heinemann

pp. viii + 320, consisting of half-title, advertisements on verso, pp. (i, ii): title-page, 'London: William Heinemann, 1914' on verso, pp. (iii, iv): contents p. (v) p. (vi) blank: divisional half-title, pp. (vii, viii): text pp. (1)-317: p. (318) blank: p. (319) has imprint: p. (320) blank. At end are 16 pp. advertisements.

Issued in light brown cloth, lettering and lines in gold on back, lettering, ruling, and design in dark brown on front, device in dark brown on back cover. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York, 1914.

THE MOUNTAINS OF THE MOON
1915

The Mountains of / the Moon / by / J. D. Beresford /
Author of 'The House in Demetrius Road' /
(Ornament) / Cassell and Company, Ltd / London,
New York, Toronto and Melbourne

pp. viii + 312, consisting of half-title pp. (i, ii):
title-page with 'First Published 1915' on verso,
pp. (iii, iv): dedication p. (v): p. (vi) blank: contents
p. (vii): quotation p. (viii): text pp. (1)-311: p. (312)
has imprint.

*Issued in dark blue cloth, lettering in gold on back,
blind lettering and border on front. Plain end papers.
All edges cut.*

THE INVISIBLE EVENT
1915

The / Invisible Event / by / J. D. Beresford / 'Whose
spirit with divine ambition puff'd / Makes mouths at
the invisible event. / / . . . Rightly
to be great / Is not to stir without great argument, /

But greatly to find quarrel in a straw / When honour's
at the stake.' / Hamlet IV. 4 / London / Sidgwick
& Jackson, Ltd. / 1915

pp. viii + 388, consisting of half-title, with list on
verso, pp. (i, ii): title-page, 'All rights reserved' on
verso, pp. (iii, iv): dedication p. (v): p. (vi) blank:
contents pp. vii-viii: divisional half-title, pp. (1, 2):
text pp. 3-388. At end are 4 pp. advertisements.

Uniform with 'Jacob Stahl.'

*American First Issue through George H. Doran
Company, 1915.*

H. G. WELLS

1915

H. G. Wells / by / J. D. Beresford / London /
Nisbet & Co. Ltd. / 22 Berners Street, W.

pp. 128, consisting of half-title, with list on verso, pp.
(1, 2): (frontispiece not included in pagination): title-
page, 'First Published in 1915' on verso, pp. (3,
4): dedication p. (5): p. (6) blank: contents p. 7:
p. (8) blank: text pp. 9-127: p. (128) has imprint.

*Issued in blue cloth, lettering and ornament in gold, blind
lines on back, blind lettering and panel on front. Plain
end papers. All edges cut.*

American First Issue through Nisbet & Co.

THESE LYNNEKERS

1916

These Lynnekers / by / J. D. Beresford / (Orna-
ment) / Cassell and Company, Ltd / London, New
York, Toronto and Melbourne

pp. viii + 376, consisting of half-title, list of books on verso, pp. (i, ii): title-page, 'First published 1916' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text pp. 3-376.

Issued in light green cloth, lettered in gold on back, blind lettering and border on front. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York.

HOUSE-MATES 1917

House-Mates / by / J. D. Beresford / ' . . . A hen is only an egg's way of making another / egg. . . . Why the fowl should be considered more / alive than the egg, and why it should be said that the / hen lays the egg, and not that the egg lays the hen, / these are questions which are beyond the power of / philosophic explanations, but are, perhaps, most answerable by considering the conceit of man. . . .' / ' Life and Habit,' by Samuel Butler. / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. vi + 354, consisting of half-title, list on verso, pp. (i, ii): title-page, pp. (iii, iv): contents p. v: p. (vi) blank: text pp. 1-(354).

Issued in brown cloth, lettered in gold on back, blind on front. Plain end papers. Bottom edges uncut. Other edges cut.

American First Issue through George H. Doran Company, New York, 1917.

J. D. BERESFORD

W. E. FORD: A BIOGRAPHY
1917

W. E. Ford: A Biography / by / J. D. Beresford / and / Kenneth Richmond / with photogravure frontispiece / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. viii + 312, consisting of half-title, pp. (i, ii): (frontispiece, not included in pagination): title-page, 'Copyright 1917' on verso, pp. (iii, iv): prefatory note, p. v: p. (vi) blank: contents p. vii: p. (viii) blank: divisional half-title, pp. (1, 2): text pp. 3-310: pp. (311, 312) blank.

Issued in blue cloth, lettering in gold on back and front, blind border on front. Plain end papers. All edges cut. American First Issue through George H. Doran Company, New York, 1917.

NINETEEN IMPRESSIONS
1918

Nineteen / Impressions / by / J. D. Beresford / London / Sidgwick & Jackson, Ltd. / 1918

pp. xvi + 226, consisting of half-title, with list on verso, pp. (i, ii): title-page, 'All rights reserved' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents p. vii: p. (viii) blank: introduction pp. ix-xv: p. (xvi) blank: divisional half-title, pp. (1, 2): text pp. 3-226. At end are 2 pp. advertisements.

Issued in light blue cloth, lettering in gold and blind border lines on back and front. Plain end papers. All edges uncut. NOTE.—Title-page is inserted and stuck on to stub of leaf.

J. D. BERESFORD

GOD'S COUNTERPOINT
1918

God's / Counterpoint / by / J. D. Beresford / All apparent discords and ugliness are / but accentuations of the eternal rhythm; / the necessary beat of an undertone; God's / Counterpoint . . . / London: 48 Pall Mall / W. Collins Sons & Co. Ltd / Glasgow Melbourne Auckland

pp. viii + 376, consisting of blanks, pp. (i, ii): half-title, list on verso, pp. (iii, iv): title-page, 'Copyright 1918' on verso, pp. (v, vi): contents p. (vii): p. (viii) blank: text pp. 1-370: p. (371) has imprint: pp. (372-6) blank.

Issued in vermilion cloth, lettering in black on back, blind lettering and border lines on front. Plain end papers. All edges cut.

American First Issue through George H. Doran Company, New York, 1918.

THE JERVAISE COMEDY
1919

The / Jervaise Comedy / by / J. D. Beresford / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. vi + 282, consisting of half-title, list on verso, pp. (i, ii): title-page, 'Copyright 1919' on verso, pp. (iii, iv): contents p. v: p. (vi) blank: text pp. 1-282.

J. D. BERESFORD

Issued in red cloth, lettering in black on back, and blind with border line on front. Plain end papers. All edges cut.

American First Issue through the Macmillan Company, New York, 1919.

AN IMPERFECT MOTHER
1920

An Imperfect / Mother (three ornaments) / by J. D. Beresford / (line) / (device) / (line) / London: Forty-eight Pall Mall: MCMXX / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. iv + 288, consisting of half-title, list on verso, pp. (i, ii): title-page, 'Copyright 1920' on verso, pp. (iii, iv): text pp. 1-287: p. (288) has imprint. At end are 4 pp. advertisements.

Issued in light blue cloth, lettering in gold on back, and blind with border line on front. Plain end papers. All edges cut.

American First Issue through the Macmillan Company, New York, 1920.

REVOLUTION
1921

Revolution / A Novel / by / J. D. Beresford / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. vi + 252, consisting of half-title, list on verso, pp. (i, ii): title-page, 'Copyright 1921' on verso, pp. (iii, iv): contents p. (v): p. (vi) blank: text pp. 1-252. At end are 6 pp. advertisements.

Issued in dark blue cloth, orange lines and lettering on back and front. Plain end papers. All edges cut.

American First Issue through G. P. Putnam's Sons, New York, 1921.

SIGNS AND WONDERS

1921

Signs and Wonders / by J. D. Beresford / The Golden Cockerel Press / Waltham Saint Lawrence / Berkshire . . . MCMXXI

Title-page is enclosed in line border, divided across by two horizontal lines.

pp. 156, consisting of blank, p. (1): p. (2) has list of books by the same author: title-page, pp. (3, 4): dedication p. (5): contents p. (6): divisional half-title, p. (7): text pp. (8)-151: colophon on 151: pp. (152-6) blank.

Issued in white buckram, with paper label, printing in red, on back. Plain end papers. All edges uncut.

American First Issue through G. P. Putnam's Sons, 1921.

THE PRISONERS OF HARTLING

1922

The Prisoners / of Hartling / by / J. D. Beresford / 'There is a sore evil which I have seen under the /

sun, namely, riches kept for the owners thereof to /
their hurt.' / Ecclesiastes v. 13. / (device) / London:
48 Pall Mall / W. Collins Sons & Co. Ltd. /
Glasgow Melbourne Auckland

pp. vi + 262, consisting of half-title, with list on
verso, pp. (i, ii): title-page, 'Copyright, 1922,
Manufactured in Great Britain,' on verso, pp. (iii, iv):
dedication p. (v): p. (vi) blank: text pp. 1-262. At
end are 4 pp. advertisements.

*Issued in dark blue cloth, lettering and lines on back and
front in orange vermillion. Publishers' device on front.
All edges cut. Plain end papers. American First Issue
through the Macmillan Company, New York, 1922.*

NOTE

Mr. Beresford has also written a play (in
conjunction with Arthur Scott Craven),
entitled 'The Compleat Angler,' which
is not yet published, but is issued in an
acting version by Messrs. Samuel French.

RUPERT BROOKE

RUPERT BROOKE

LITHUANIA

1915

Lithuania / A Drama in One Act / by / Rupert Brooke / The Chicago Little Theatre / 1915

pp. 48, consisting of half-title, with copyright note on verso, pp. (i, ii): p. (iii) has words 'Cover design and tail-piece by C. Raymond Johnson': p. (iv) 'Characters': text pp. 5-43: p. (44) has date of original production: pp. (45-47) have notes and advertisements of the Chicago Little Theatre: p. (48) blank.

Issued in mottled brown paper, with pictorial design on cover, with lettering and border line in black. Device in black on back cover. Brown end papers, with elaborate watermark design. All edges cut.

NOTE.—This item is not mentioned in Mr. Danielson's Bibliography.

Lent by F. G. Nutt, Esq.



G. K. CHESTERTON

A Virtually Complete Collection of the first
editions of books by G. K. Chesterton.

Lent by Sir William Garth.



G. K. CHESTERTON

GREYBEARDS AT PLAY

1900

Greybeards at / Play / Literature / and Art / for Old / Gentlemen / Rhymes and Sketches / by Gilbert Chesterton / London: R. Brimley Johnson / 8 York Buildings, Adelphi / MCM

pp. xii + 102, consisting of half-title, pp. (i, ii): title-page, with device and imprint on verso, pp. (iii, iv): dedication pp. (v)-ix: p. (x) blank: contents p. (xi): p. (xii) blank: divisional half-title, p. (1): text pp. 2-102. At end are 10 pp. advertisements.

Issued in orange boards, with white linen back, lettering in black on back, drawing and lettering in yellow, black and white on front. Plain end papers. All edges cut.

THE WILD KNIGHT

1900

The Wild Knight / and other Poems / by / Gilbert Chesterton / (device) / London / Grant Richards / 9 Henrietta Street / 1900

pp. viii + 156, consisting of half-title, with list of books on verso: pp. (i, ii): title-page, 'Note' on verso, pp. (iii, iv): contents pp. v-viii: text pp. 1-153: p. (154) has imprint: pp. (155, 156) blank.

Issued in grey paper boards, vellum back, lettered in gold on back. Laid end papers. All edges uncut.

G. K. CHESTERTON



THE DEFENDANT

1901

The Defendant / by G. K. Chesterton / Author of
'The Wild Knight' / and 'Greybeards at Play' /
(device) / London. MDCCCCI / R. Brimley
Johnson

pp. viii + 132, consisting of half-title, pp. (i, ii):
title-page, pp. (iii, iv): acknowledgments p. (v):
p. (vi) blank: contents p. (vii): p. (viii) blank: text
pp. 1-131: p. (132) blank. At end 1 p. advertisements
and 3 pp. blank.

*Issued in brown buckram, lettered in gold, with thick
lines at top and bottom on back. Plain end papers. All
edges uncut.*

TWELVE TYPES

1902

Twelve Types (red) / by G. K. Chesterton / London /
Arthur L. Humphreys / 1902.

pp. viii + 204, consisting of half-title, pp. (i, ii):
title-page, pp. (iii, iv): note p. (v): p. (vi) blank:
contents p. (vii): p. (viii) blank: text pp. 1-203:
p. (204) blank.

*Issued in green cloth. Square back. Lettered, with line top
and bottom, in gold on back: lettering, with line border,
in gold on front. Laid end papers. Top edges gilt,
others uncut.*

G. K. CHESTERTON

THE TREMENDOUS ADVENTURES OF
MAJOR BROWN

1903

The / Tremendous Adventures / of / Major Brown /
by G. K. Chesterton. / Published by Shurmer Sib-
thorp, / London & New York

pp. 24, consisting of text, pp. (i)-24.

*Issued in brown paper wrappers, lettering in black on
front cover (which is title-page). No end papers. All
edges cut.*

ROBERT BROWNING

1903

*English Men of Letters / Robert Browning / by / G.
K. Chesterton / London: Macmillan & Co. Limited /
Nineteen Hundred and Three*

Title-page is enclosed in red line border, divided into
three by two horizontal lines.

pp. viii + 208, consisting of blank leaf, pp. (i, ii):
half-title, with device on verso, pp. (iii, iv): title-
page, 'Copyright in the United States of America,
1903' on verso, pp. (v, vi): contents p. (vii): p. (viii)
blank: text pp. (i)-207: p. (208) blank. At end are
2 pp. advertisements.

*Issued in red cloth, lettering in gold on square back,
uniform with other volumes in the series. Plain end
papers. Top edges gilt, others cut.*

G. F. WATTS

1904

G. F. Watts (red) / by / G. K. Chesterton / Author of
'Robert Browning,' etc. / (red ornament) / 1904 /
London: (Duckworth & Co. (red)) / New York
(in red): E. P. Dutton & Co

pp. viii + 174, consisting of half-title, with list of
other books in series on verso, pp. (i, ii): frontispiece
pp. (iii, iv): title-page, with imprint on verso, pp.
(v, vi): list of illustrations, pp. vii, viii: text pp.
1-174. At end are 2 pp. advertisements.

This volume was issued in 'The Popular Library
of Art.'

*Issued in red cloth, lettering and ornament in gold on
back and front, blind device on back cover. Plain
glazed end papers. Top edges gilt, others cut.*

THE NAPOLEON OF NOTTING HILL

1904

The Napoleon / of / Notting Hill / by / Gilbert K.
Chesterton / With seven full-page illustrations by /
W. Graham Robertson / and a Map of the Seat of
War / John Lane: The Bodley Head / London &
New York. MDCCCCIV

pp. 302, consisting of half-title, pp. (i, ii): frontis-
piece, not included in pagination: title-page, with
'Copyright in U.S.A., 1904' and imprint on verso,
pp. (iii, iv): dedicatory poem, pp. v, vi: contents

pp. vii, viii: (list of) illustrations p. ix: p. (10) blank: divisional half-title, pp. (11, 12): text pp. 13-(301): p. (302) blank. At end are 2 pp. advertisements.

Issued in green buckram, border line, lettering in black, figure in red and black, on back: border and lettering in black, drawing in black and red, on front. Laid end papers. All edges uncut.

NOTE.—Later issues of the first edition have lettering in red, instead of black, on front cover.

THE CLUB OF QUEER TRADES 1905

The Club of Queer / Trades / by / Gilbert K. Chesterton / With illustrations by the author / (device) / London and New York / Harper & Brothers / 45 Albemarle Street, W. / 1905

pp. viii + 264, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): contents p. v: p. (vi) blank: list of illustrations, pp. vii, viii: divisional half-title, pp. (1, 2): text pp. 3-(264). At end are 4 pp. advertisements.

Issued in red cloth, lettering in gold on back: lettering border line, and figure drawing in black on front. Plain end papers. All edges cut.

HERETICS 1905

Heretics / by / Gilbert K. Chesterton / John Lane: The Bodley Head / London & New York. MDCCCCV

Title-page is enclosed in double line border, ruled thrice across.

pp. 306, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. vii, viii: divisional half-title, pp. (9, 10): text pp. 11-(306). At end are 6 pp. of advertisements.

Issued in red cloth, lettered in gold on back, design in gold on front. Laid end papers. Top edges gilt, others cut.

CHARLES DICKENS

1906

Charles Dickens / by / G. K. Chesterton / With two portraits in photogravure / Methuen & Co. / 36 Essex Street W.C. / London

pp. viii + 304, consisting of half-title, pp. (i, ii): frontispiece, not included in pagination: title-page, 'First Published in 1906' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. (vii), viii: text pp. 1-303: p. (304) has imprint. There are two plates, not included in pagination. At end is a 40 page catalogue, dated July, 1906.

Issued in green cloth, lettered in gold, with two lines head and foot, on back: lettered in gold, with gold border, on front. Plain end papers. All edges cut.

THE MAN WHO WAS THURSDAY

1908

All rights reserved / (line) / The Man who was Thursday / (line, dot, line) / A Nightmare. / by G. K.

Chesterton. / (short line) / (device) / Bristol / J. W. Arrowsmith, 11 Quay Street / London / Simpkin, Marshall, Hamilton, Kent & Company Limited
Title is written in facsimile of author's handwriting.

pp. 332, consisting of half-title, pp. (i, ii): title-page, 'First Published in 1908' on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents pp. vii, viii: text pp. 9-(330): pp. (331, 332) are advertisements.

Issued in red cloth, lettered in gold on back, in black facsimile handwriting on front. White end papers. All edges cut.

ALL THINGS CONSIDERED 1908

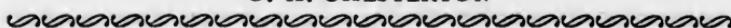
All Things / Considered / by / G. K. Chesterton / Methuen & Co. / 36 Essex Street W.C. / London

pp. vi + 296, consisting of blank leaf, not included in pagination: half-title, pp. (i, ii): title-page, with 'First Published in 1908' on verso, pp. (iii, iv): contents pp. v, vi: text pp. 1-(296).

Issued in dark blue cloth, lettering and full design in gold on back, lettering and border in gold, on front. Plain end papers. Top edges gilt, others uncut.

ORTHODOXY 1909

Orthodoxy / by / Gilbert K. Chesterton / London: John Lane, The Bodley Head / New York: John Lane Company. MCMIX



Title-page enclosed in double line border, ruled thrice across.

pp. 298, consisting of half-title, with list on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents p. vii : p. (8) blank: divisional half-title, pp. (9, 10): text pp. 11-297: p. (298) blank. At end are 6 or 10 pp. of advertisements.

Issued in light green cloth, lettering in gold, on back, lettering in gold with blind border, on front. Laid end papers. Top edges gilt, others cut.

TREMENDOUS TRIFLES 1909

Tremendous / Trifles / by / G. K. Chesterton / Methuen & Co. / 36 Essex Street W.C. / London

pp. viii + 272, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, 'First Published in 1909' on verso, pp. (iii, iv): preface, pp. v, vi: contents pp. vii, viii: text pp. 1-(272).

Issued in light pink cloth, lettering and full design in gold on back, lettering and border line in gold on front. Plain glazed end papers. Top edges gilt, others uncut.

ALARMS AND DISCUSSIONS 1910

Alarms and / Discussions / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. vi + 260, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with 'First Published in 1910' on verso, pp. (iii, iv): contents pp. v, vi: text pp. 1-(260).

Issued in scarlet cloth, full design and lettering in gold on back, lettering and border line in gold on front. White end papers. Top edges gilt, others cut.

GEORGE BERNARD SHAW

1910

George Bernard / :: Shaw :: / by / Gilbert K. Chesterton / London : John Lane, The Bodley Head / New York : John Lane Company. MCMX

Title-page is enclosed in a double line border, with three double rulings across.

pp. 258, consisting of half-title, with list on verso, pp. (1, 2): title-page, printers' imprint on verso, pp. (3, 4): introduction p. 5: p. (6) blank: text pp. 7-(258). At end are 10 pp. of advertisements.

Issued in light blue cloth, lettered in gold, with blind lines at top and bottom, on back. Lettered in gold, with blind border, on front. Plain end papers. Top edges gilt, others cut.

WHAT'S WRONG WITH THE WORLD?

1910

What's Wrong / with the World / by G. K. Chesterton / Cassell and Company, Limited / London, New York, Toronto & Melbourne / 1910

Title-page is enclosed in double line border.



pp. viii + 294, consisting of half-title, pp. (i, ii): title-page, 'All rights reserved' on verso, pp. (iii, iv): dedication pp. (v), vi: contents pp. vii, viii: divisional half-title, pp. (1, 2): text pp. 3-(293): p. (294) blank.

Issued in red cloth, lettering and question mark in gold on back and front. Plain end papers. Top edges gilt, others uncut.

WILLIAM BLAKE

1910

William Blake (red) / by / G. K. Chesterton / Author of 'Robert Browning,' etc. / (device in red) / London: Duckworth & Co. (red) / New York (red) E. P. Dutton & Co.

pp. viii + 210, consisting of half-title, with list of books on verso, pp. (i, ii): frontispiece, pp. (iii, iv): title-page, imprint on verso, pp. (v, vi): list of illustrations, pp. vii, viii: text pp. 1-210. At end are 2 pp. of advertisements.

Issued in light brown cloth, lettered in gold with device, on back and front. Plain end papers. All edges cut.

THE BALL AND THE CROSS

1910

The Ball / and / the Cross / by / Gilbert K. Chesterton / London / Wells Gardner, Darton & Co., Ltd. / 3 & 4, Paternoster Buildings, E.C.

pp. viii + 404, consisting of blank leaf, pp. (i, ii): half-title, pp. (iii, iv): title-page (inserted) with device and '1910, Entered at Stationers' Hall, London, England / Copyright in the United States by / John Lane Company' on verso, pp. (v, vi) contents p. (vii): p. (viii) blank: text pp. 1-403: p. (404) blank.

Issued in green cloth, lettered in gold, with blind lines top and bottom, on back. Lettered in gold with blind border on front. Plain end papers. Top edges gilt, others cut.

THE BALLAD OF THE WHITE HORSE 1911

The Ballad of / the White Horse / by / G. K. Chesterton / 'I say, as do all Christian Men, that it is a Divine / Purpose that Rules, and not Fate.' / King Alfred's addition to 'Boethius' / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. xx + 184, consisting of half-title with list on verso, pp. (i, ii): title-page, 'First Published in 1911' on verso, pp. (iii, iv): prefatory note, pp. v-viii: contents p. ix: p. (x) blank: dedication p. (xi): p. (xii) blank: dedication pp. xiii-xviii: divisional half-title, pp. (xix, xx): text pp. 1-182: p. (183) blank: p. (184) has imprint.

Issued in green cloth, lettering and device with line top and bottom in gold, on back: lettering and border in gold on front. Laid end papers. Top edges gilt, others uncut.

G. K. CHESTERTON

APPRECIATIONS AND CRITICISMS OF
CHARLES DICKENS' WORKS

1911

Appreciations (red) and / Criticisms of the Works /
of Charles Dickens (last two words red) / by /
G. K. Chesterton / (device) / 1911 / London: J. M.
Dent & Sons, Ltd. (red) / New York: E. P. Dutton
& Co.

pp. xxx + 244, consisting of blank leaf, not included
in pagination: title-page, with 'All rights reserved'
on verso, pp. (i, ii): contents pp. iii, iv: illustrations,
p. v: p. (vi) blank: introduction pp. vii-xxx: text
pp. 1-243; p. (244) blank.

*Issued in sage green cloth, lettered in gold on back:
device and blind border line on front. Plain end papers.
Top edges gilt, others uncut.*

THE INNOCENCE OF FATHER BROWN

1911

The Innocence / of / Father Brown / by / G. K.
Chesterton / with eight full-page plates by / Sidney
Seymour Lucas/ Cassell and Company, Ltd/ London,
New York, Toronto, and Melbourne / 1911

pp. viii + 336, consisting of title-page, with 'All
rights reserved' on verso, pp. (i, ii): dedication
p. (iii): p. (iv) blank: contents p. (v): p. (vi) blank:
list of plates p. (vii): p. (viii) blank: text pp. 1-(336).

*Issued in red cloth, lettered in gold on back and front.
Plain end papers. All edges uncut.*

G. K. CHESTERTON

SIMPLICITY AND TOLSTOY

1912

Simplicity / and Tolstoy / (double line) / G. K. Chesterton. / (double line) / London. / Arthur L. Humphreys / M.DCCCC.XII.

Title-page enclosed in elaborate frame design, with two cherub figures in centre of page, between second double lines and word 'London.'

pp. viii + 88, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): second title-page, printed in italics, red and black lettering, wording as on ornamented title-page, but enclosed in double line panel, pp. (v, vi): contents p. vii: p. (viii) blank: divisional half-title, pp. 1, (2): text pp. 3-(85): pp. (86-88) blank.

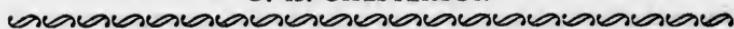
Issued as a volume of the 'Watteau' series, in paper boards, with title-page in black on front. Plain end papers. All edges uncut. Enclosed in blue board box, with label stuck on front, printed in black, having same wording as title-page, but different frame design and arrangement.

A MISCELLANY OF MEN

1912

A Miscellany / of Men / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 268, consisting of blank leaf, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page, 'First Published in 1912', on verso,



pp. (v, vi): contents pp. (vii), viii: text pp. 1-267: p. (268) has imprint. At end are 8 pp. advertisements dated July, 1912.

Issued in dark blue cloth, full design and lettering in gold on back, lettering and border line in gold on front. Plain end papers. Top edges gilt, others cut.

MANALIVE
1912

Manalive / by G. K. Chesterton / (ornament) / Thomas Nelson and Sons / London, Edinburgh, Dublin / Leeds, and New York / Leipzig: 35-37 Konigstrasse. Paris: 189 Rue Saint-Jacques Title-page enclosed in double line border, ruled across (singly) twice.

pp. 384, consisting of frontispiece (not included in pagination): title-page, with 'First Published in 1912' on verso, pp. (i, ii): contents, pp. (iii), iv: divisional half-title, pp. (5, 6): text pp. (7)-383: p. (384) blank.

Issued in blue cloth, lettered on back in gold, with blind design, and blind lettered design and monogram on front. Plain end papers, with design and monogram in green. All edges cut.

MAGIC
1913

Magic / A Fantastic Comedy / by / G. K. Chesterton / London / Martin Secker / Number Five John Street / Adelphi.

pp. 72, consisting of half-title, with advertisement on verso, pp. (1, 2): title-page, imprint on verso, pp. (3, 4): The Characters, p. (5): p. (6) blank: Note, p. (7): p. (8) blank: text pp. 9-72. At end are 8 pp. advertisements.

Issued in dark blue linen, white paper label, with lettering in black, on back. Laid end papers. Bottom edges uncut, others cut.

Also issued in another binding having outline design of author in gold on front and in paper wrappers.

THE VICTORIAN AGE IN LITERATURE 1913

The / Victorian Age / in Literature / by / G. K. Chesterton / London / Williams and Norgate
Title-page is enclosed in architectural border design.

pp. 256, consisting of half-title, with design on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): contents, p. v: note, p. vi: text pp. 7-256. At end are 8 pp. advertisements.

Issued in ribbed green cloth, similar to that of other volumes in series. Lettering, with four lines across, in gold on back: blind lettering, border and divisional lines on front. Plain end papers. Top edges stained to match binding, others cut.

This is a volume of the 'Home University Series.'

THE WISDOM OF FATHER BROWN

1914

The Wisdom of / Father Brown / by / G. K. Chesterton / With a Colour Frontispiece by / Sidney Seymour Lucas/ Cassell and Company, Ltd/ London, New York, Toronto and Melbourne / 1914

pp. x + 312, consisting of half-title, pp. (i, ii): frontispiece, pp. (iii, iv): title-page, pp. (v, vi): dedication, p. (vii): p. (viii) blank: contents, p. (ix): p. (x) blank: text pp. 1-(312).

Issued in dark blue cloth, lettered in gold on back, blind lettering with border on front. Plain end papers. All edges cut.

THE BARBARISM OF BERLIN

1914

The / Barbarism of Berlin / by / G. K. Chesterton / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. 96, consisting of half-title, pp. (1, 2): title-page, with 'First Published 1914' on verso, pp. (3, 4): contents, p. (5): p. (6) blank: text pp. 7-(95): p. (96) has imprint.

Issued in red paper, lettering in black on back, lettering and design in black on front. No end papers. All edges cut. Advertisement on p. iv of cover.

THE FLYING INN

1914

The Flying Inn / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 304, consisting of half-title, with list on verso, pp. (i, ii): title-page, 'First Published in 1914' on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. vii: p. (viii) blank: text pp. 1-301: p. (302) has imprint: pp. (303, 304) blank. At end are 40 pp. advertisements.

Issued in scarlet cloth. Lettering in ornamental panel in gold on back, blind lettering and border on front. Plain end papers. Top edges cut, others uncut.

LETTERS TO AN OLD GARIBALDIAN

1914

Letters to an / Old Garibaldian / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. 48, consisting of half-title, pp. (1, 2): title-page, with 'First Published in 1915' on verso, pp. (3, 4): quotation, p. (5): p. (6) blank: text, pp. 7-48.

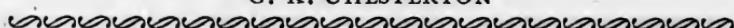
Issued in blue paper covers, lettering in black on front. Advertisement of books on p. iv of cover.

POEMS

1915

Poems / by Gilbert Keith / Chesterton / (ornament) / Burns & Oates, Ltd. / 28 Orchard Street / London, W. / 1915

pp. viii + 158, consisting of half-title, pp. (i, ii): frontispiece portrait not included in pagination: title-page, pp. (iii, iv): contents, pp. v-vii: author's note, p. viii: divisional half-title, pp. (1, 2): text



pp. 3-156: p. (157) has imprint and device: p. (158) blank. At end are 8 pp. advertisements and blank leaf.

Issued in vermillion buckram, lettered, with ornament top and bottom in gold on back: lettering, ornament, and ornamental border in gold on front. Plain end papers. Top edges gilt, others uncut.

THE CRIMES OF ENGLAND 1915

The Crimes / of England / by / G. K. Chesterton / Author of 'Heretics,' 'Orthodoxy,' / 'What's Wrong with the World,' / etc. / (device) / London / Cecil Palmer & Hayward / Oakley House, Bloomsbury Street

pp. 128, consisting of half-title, pp. (1, 2): title-page, with 'First Published 1915' and printer's imprint on verso, pp. (3, 4): contents, pp. 5-7: p. (8) blank: text pp. 9-127: p. (128) blank.

Issued in sepia paper wrappers, lettered in black on back, lettered in black, with border line and device, on front. Plain end papers. All edges cut.

WINE, WATER, AND SONG 1915

Wine, Water / and Song / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. 64, consisting of half-title, list on verso, pp. (1, 2): title-page, with 'First Published in 1915' on verso, pp. (3, 4): Note, p. (5): p. (6) blank: contents, p. (7): p. (8) blank: text pp. 9-(64). Blank leaf at beginning and end of book.

Issued in ochre paper, lettering in black on back, lettering, border and ornament in black on front. Speckled ochre end papers. Top edges cut, others uncut.

A SHORT HISTORY OF ENGLAND
1917

A Short History / of England by / G. K. Chesterton / London / Chatto & Windus / MCMXVII

pp. viii + 244, consisting of blank leaf, pp. (i, ii): half-title, pp. (iii, iv): title-page, printer's imprint and 'All rights reserved' on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: text pp. 1-241: p. (242) has imprint: p. (243) has device: p. (244) blank.

Issued in red cloth, lettered in gold on back, design in gold on front. Plain end papers. Top edges stained green, others cut.

LORD KITCHENER
1917

Lord Kitchener / by / G. K. Chesterton / London / 1917

pp. iv + 32, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): text pp. 1-(32). Imprint at foot of p. (32).

Issued in white glazed paper. Lettering, decorative scrolls, and photograph in black on front. All edges cut.

IRISH IMPRESSIONS

1919

Irish Impressions / by G. K. Chesterton (ornament) / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. vi + 244, consisting of half-title with list of books on verso, pp. (i, ii): title-page, with 'Copyright 1919' on verso, pp. (iii, iv): contents, p. v: p. (vi) blank: divisional half-title, pp. (1, 2): text, pp. 3-243:p. (244) has imprint. At end are 6 pp. advertisements.

Issued in green cloth, lettered in black on back, lettered with border line in black on front. Plain end papers. All edges cut.

THE SUPERSTITION OF DIVORCE

1920

The Superstition / of Divorce / by / G. K. Chesterton / London / Chatto & Windus / 1920

pp. viii + 152, consisting of half-title, pp. (i, ii): title-page, with printer's imprint and 'All rights reserved' on verso, pp. (iii, iv): introductory note, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text pp. 3-(152).

Issued in dark grey cloth, lettering on back and front in lilac. Plain end papers. All edges cut.

THE USES OF DIVERSITY

1920

The / Uses of Diversity / A Book of Essays / by / G. K. Chesterton / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 192, consisting of half-title, with list on verso, pp. (i, ii): title-page, with 'First Published in 1920' on verso, pp. (iii, iv): contents, pp. v, vi: divisional half-title, pp. (vii, viii): text, pp. 1-191: p. (192) blank. At end are 8 pp. of advertisements.

Issued in light blue cloth, lettering and ornament in gold on back, blind lettering and border on front. Plain end papers. All edges cut.

THE NEW JERUSALEM
1921

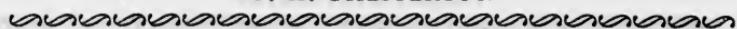
The New Jerusalem / by / G. K. Chesterton / Hodder and Stoughton / Limited London

pp. x + 304, consisting of blank leaf, not included in the pagination: half-title, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. v-vii: p. (viii) blank: contents, pp. ix-x: text pp. (1)-304.

Issued in light blue cloth, lettering, small ornament, and double line top and twice at bottom, on back. Blind double line border on front. Plain end papers. All edges cut.

THE BALLAD OF ST. BARBARA
1922

The Ballad of St. Barbara / And Other Verses / by / Gilbert Keith Chesterton / London / Cecil Palmer / Oakley House Bloomsbury Street W.C.1.



pp. x + 86, consisting of blanks, pp. (i, ii): half-title, pp. (iii, iv): title-page, with 'First Edition 1922 Copyright' and publisher's device on verso, pp. (v, vi): dedicatory poem, pp. vii, viii: contents, pp. ix, x: text pp. 1-83: printer's imprint on p. (84): pp. (85, 86) blank.

Issued in boards, with black buckram back. Lettering in gold on back, boards covered in paper divided into checkered pattern, and coloured in black, yellow, and brown squares. Top edges stained yellow. Others uncut.

EUGENICS AND OTHER EVILS
1922

Eugenics and / other evils / by / G. K. Chesterton / Cassell and Company, Limited / London, New York, Toronto & Melbourne / 1922

pp. viii + 188, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): 'To the Reader,' pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-188.

Issued in red cloth, lettering in gold on back, lettering in black on front. Plain end papers. All edges cut.

THE MAN WHO KNEW TOO MUCH
1922

The Man / Who Knew Too Much / and other Stories / by / G. K. Chesterton / (Ornament) /

Cassell and Company, Ltd / London, New York,
Toronto and Melbourne

pp. x + 310, consisting of blanks, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page, with 'First Published in 1922' and 'Printed in Great Britain' on verso, pp. (v, vi): dedication, p. (vii): p. (viii) blank: contents, p. (ix): p. (x) blank: text pp. 1-(308): pp. (309-310) blank.

Issued in green cloth, lettering on back in dark blue, lettering and border line in dark blue on front. Plain end papers, bottom edges uncut, others cut.

WHAT I SAW IN AMERICA

1922

What I saw in America / by / G. K. Chesterton /
Hodder and Stoughton / London Limited /
MCMXXII

pp. vi + 308, consisting of blank leaf, not included
in the pagination: half-title, pp. (i, ii): title-page,
imprint on verso, pp. (iii, iv): contents, pp. v, vi:
text, pp. (1)-308.

*Issued in dark green cloth, lettering, small ornament, and
three sets of double lines in gold on back, double blind
border on front. Plain end papers. All edges cut.*

The following 'Bookman Booklets' are also written
(in part) by G. K. Chesterton:

R. L. Stevenson, 1902
Thomas Carlyle, 1902
Thackeray, 1903
Charles Dickens, 1903
Leo Tolstoy, 1903
Tennyson, 1904

The following contain articles by, or are partly by,
G. K. Chesterton:

England a Nation. R. Brimley Johnson. 1904
Mr. Crowley and the Creeds. London. 1905
Do Miracles Happen? 'The Christian
Commonwealth.' 1914
How to Help Annexation. Hayman & Co. 1915

THE CUALA PRESS.

A Virtually Complete Collection of Books
and Pamphlets printed at the Cuala
Press (formerly named
Dun Emer
Press).

Lent by Miss Elizabeth C. Yeats.

1. *Chlorophytum comosum* (L.) Willd. (Asparagaceae)

2. *Cladonia* (Lichenaceae)

3. *Cladonia* (Lichenaceae)

4. *Cladonia* (Lichenaceae)

5. *Cladonia* (Lichenaceae)

6. *Cladonia* (Lichenaceae)

7. *Cladonia* (Lichenaceae)

8. *Cladonia* (Lichenaceae)

9. *Cladonia* (Lichenaceae)

10. *Cladonia* (Lichenaceae)

11. *Cladonia* (Lichenaceae)

12. *Cladonia* (Lichenaceae)

13. *Cladonia* (Lichenaceae)

14. *Cladonia* (Lichenaceae)

15. *Cladonia* (Lichenaceae)

16. *Cladonia* (Lichenaceae)

17. *Cladonia* (Lichenaceae)

18. *Cladonia* (Lichenaceae)

19. *Cladonia* (Lichenaceae)

20. *Cladonia* (Lichenaceae)

21. *Cladonia* (Lichenaceae)

22. *Cladonia* (Lichenaceae)

23. *Cladonia* (Lichenaceae)

24. *Cladonia* (Lichenaceae)

25. *Cladonia* (Lichenaceae)

26. *Cladonia* (Lichenaceae)

27. *Cladonia* (Lichenaceae)

28. *Cladonia* (Lichenaceae)

THE CUALA PRESS

IN THE SEVEN WOODS: Being chiefly Poems of the Heroic Age. By William Butler Yeats.

Edition limited to 300 copies, August, 1903.

THE NUTS OF KNOWLEDGE. By Æ.

Edition limited to 200 copies, December 1, 1903.

THE LOVE SONGS OF CONNACHT: Being the Fourth Chapter of the 'Songs of Connacht.' Collected and translated by Douglas Hyde, LL.D., 'An Craoibhin Aoibhinn,' President of the Gaelic League.

Edition limited to 300 copies, July 4, 1904.

TWENTY-ONE POEMS. Written by Lionel Johnson. Selected by William Butler Yeats.

Edition limited to 220 copies, February 21, 1905.

STORIES OF RED HANRAHAN. By William Butler Yeats.

Edition limited to 500 copies, May 16, 1905.

SOME ESSAYS AND PASSAGES BY JOHN EGLINTON. Selected by William Butler Yeats.

Edition limited to 200 copies, August 25, 1905.

SIXTEEN POEMS BY WILLIAM ALLINGHAM. Selected by William Butler Yeats.

Edition limited to 200 copies, November 27, 1905.

THE CUALA PRESS

A BOOK OF SAINTS AND WONDERS. Put down here by Lady Gregory according to the old writings and the memory of the people of Ireland.
Edition limited to 200 copies, September 10, 1906.

BY STILL WATERS: LYRICAL POEMS, OLD AND NEW. By AE.

Edition limited to 200 copies, December 14, 1906.

TWENTY-ONE POEMS BY KATHARINE TYNAN. Selected by W. B. Yeats.

Edition limited to 200 copies, August 6, 1907.

DISCOVERIES. William Butler Yeats.

Edition limited to 200 copies, December 15, 1907.

The above books were published under the name of
DUN EMER PRESS.

POETRY AND IRELAND. Essay by William Butler Yeats and Lionel Johnson.

Edition limited to 250 copies, December 1, 1908.

POEMS AND TRANSLATIONS. By John M. Synge.

Edition limited to 250 copies, July 5, 1909

DEIRDRE OF THE SORROWS. A Play by John M. Synge.

Edition limited to 250 copies, July 5, 1910.

THE GREEN HELMET AND OTHER POEMS. By William Butler Yeats.

Edition limited to 400 copies, December, 1910.

J. M. SYNGE AND THE IRELAND OF HIS TIME. By William Butler Yeats. With a note concerning a walk through Connemara with him by Jack B. Yeats.

Edition limited to 350 copies, July 26, 1911.

SELECTIONS FROM THE WRITINGS OF LORD DUNSANY.

Edition limited to 250 copies, October, 1912.

A SELECTION FROM THE LOVE POETRY OF WILLIAM BUTLER YEATS.

Edition limited to 300 copies, July 25, 1913.

A WOMAN'S RELIQUARY.

Edition limited to 300 copies, November 17, 1913.

RESPONSIBILITIES: POEMS AND A PLAY.
By William Butler Yeats.

Edition limited to 400 copies, May 25, 1914.

THE POST OFFICE. A Play by Rabindranath Tagore.

Edition limited to 400 copies, July 27, 1914.

JOHN M. SYNGE: A few Personal Recollections, with Biographical Notes. By John Masefield.

Edition limited to 350 copies, June 2, 1915.

REVERIES OVER CHILDHOOD AND YOUTH. By William Butler Yeats.

(With plates in separate cover)

Edition limited to 425 copies, March 20, 1916.

CERTAIN NOBLE PLAYS OF JAPAN. From MS. of Ernest Fenollosa, chosen and finished by Ezra Pound, with an Introduction by William Butler Yeats.

Edition limited to 350 copies, September 16, 1916.

PASSAGES FROM THE LETTERS OF JOHN BUTLER YEATS. Selected by Ezra Pound.

Edition limited to 400 copies, May Eve, 1917.

THE WILD SWANS AT COOLE. Other Verses and a Play in Verse by William Butler Yeats.

Edition limited to 400 copies, November 17, 1917.

THE KILTARTAN POETRY BOOK. Prose Translations from the Irish by Lady Gregory, with an Introduction.

Edition limited to 400 copies, November 22, 1918.

TWO PLAYS FOR DANCERS. By William Butler Yeats.

Edition limited to 400 copies, January, 1919.

FOUR YEARS. By W. B. Yeats.

Edition limited to 400 copies, January, 1920.

FURTHER LETTERS BY THE LATE JOHN BUTLER YEATS. Selected and edited by Lennox Robinson.

Edition limited to 400 copies, January, 1920.

MICHAEL ROBARTES AND THE DANCER.
By William Butler Yeats.

Edition limited to 400 copies, February, 1921.

SEVEN POEMS AND A FRAGMENT. By
William Butler Yeats.

Edition limited to 500 copies, April, 1922.

PAMPHLETS

ORIGINAL ADVT. OF THE DUN EMER PRESS, dated 1904.

4 pp. leaflet, only printed on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, dated 1907.

8 pp. folder, printed in red and black, with lettering in red on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, dated 1908.

8 pp. folder, printed in red and black, with design in black on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, undated.

4 pp. leaflet, only printed on front.

ORIGINAL ADVT. OF THE DUN EMER PRESS, undated.

4 pp. leaflet, printing on each page.

ORIGINAL ADVT. OF THE CUALA PRESS, dated 1909.

4 pp. folder, with lettering and design in black on front.

LIST OF BOOKS AND PAMPHLETS PRINTED IN STRABANE IN THE EIGHTEENTH CENTURY. E. R. McC. Dix, 1908.

32 pp. pamphlet, issued in dark green wrappers, lettering in red and black on front.

LIST OF BOOKS AND PAMPHLETS PRINTED IN ARMAGH IN THE EIGHTEENTH CENTURY. E. R. McC. Dix, 1910.

32 pp. pamphlet, issued in dark green wrappers, lettering in red and black on front.

SOME POETICAL PIECES. By Captain Thomas Dix, with Biographical Note by E. R. McC. Dix, 1910.

24 pp. booklet, issued in grey wrappers, lettering in black on front.

POEMS WRITTEN IN DISCOURAGEMENT
W. B. Yeats, 1913.

8 pp. pamphlet, issued in grey wrappers, lettering in black on front.

DIDO AND ÆNEAS. NAHUM TATE. 1913
16 pp. pamphlet (libretto), issued in scarlet wrappers, lettering in black on front.

REQUIESCAT. Michael O'Callaghan, 1879-1921.

4 pp. folder, printed on white paper, lettering in black, laurel wreath in green and black, on front, lettering in black, and illuminated initial, on inside page.

ST. PATRICK'S BREASTPLATE.

20 pp. pamphlet (printed on one side of paper only), with eight illuminated initials. Issued in dark green wrappers, lettering and device in black on front.

ST. PATRICK'S BREASTPLATE.

8 pp. leaflet, printed on one side of paper only, with one illuminated initial. Issued in light grey wrappers, lettering in black, device in colour, on front.

FRANKINCENSE AND MYRRH. SUSAN L. MITCHELL

16 pp. pamphlet, issued in grey wrappers, lettering in black on front.

IN MEMORIAM. Frances Hawthorne Hadden. Privately printed for her husband.

20 pp. pamphlet, issued in blue-grey wrappers, lettering in black on front.

IN MEMORIAM. Last and Inspiring Address of Thomas MacDonagh.

8 pp. pamphlet (printed on one side of page only), issued in white wrappers, lettering in black, laurel crown in green and black on front.

THE CUALA PRESS

THE HOUR GLASS. W. B. Yeats. Privately printed. Fifty copies.

40 pp. booklet, issued in grey wrappers, lettering in black on front.

POEMS. O. H. B. and O. M. B. Privately printed for the authors.

20 pp. booklet, issued in white wrappers, lettering in black, tree design in colour, on front.

JOHN DAVIDSON

JOHN DAVIDSON

BRUCE
1886

THE copy shown is of the first edition, issued by Wilson and McCormick in 1886. It has the original title-page and also the Bodley Head title-page, dated 1893 (when the book had been transferred to new publishers). The inserted title-page forms part of two leaves, which consist of half-title, with list of books by John Davidson (including *Baptist Lake*, 1893, then in the Press); title-page, with Bodley Head imprint dated 1893, verso being blank. Then follows the original half-title and title-page.

SMITH
1888

THE copy shown is of the first edition (F. W. Wilson, Glasgow).

PLAYS
1889

THE copy shown is of the first edition, issued by the author in Greenock (with that imprint on title-page). On the title-page is an inscription to John Lane.

PERFEROV
1890

THE copy shown is of the first edition, issued by Ward and Downey, 1890.

JOHN DAVIDSON

SENTENCES AND PARAGRAPHS

1893

THE copy shown is of the first edition, issued by
Lawrence and Bullen.

Lent by John Lane, Esq.

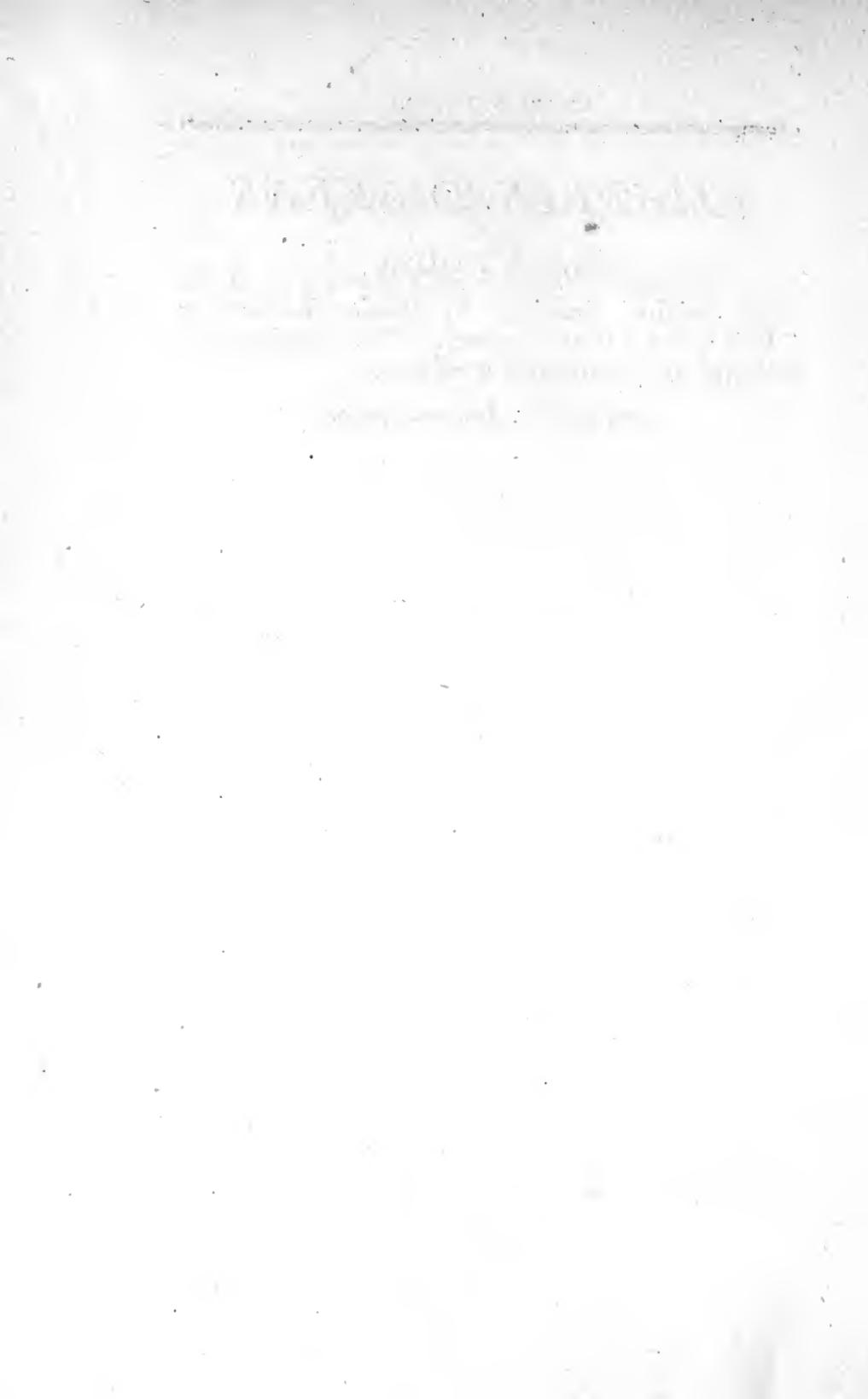
CHARLES DICKENS

CHARLES DICKENS

BLEAK HOUSE

THE original drawings by Hablot K. Browne ('Phiz') for Dickens' novel. The drawings are mounted and bound into a volume.

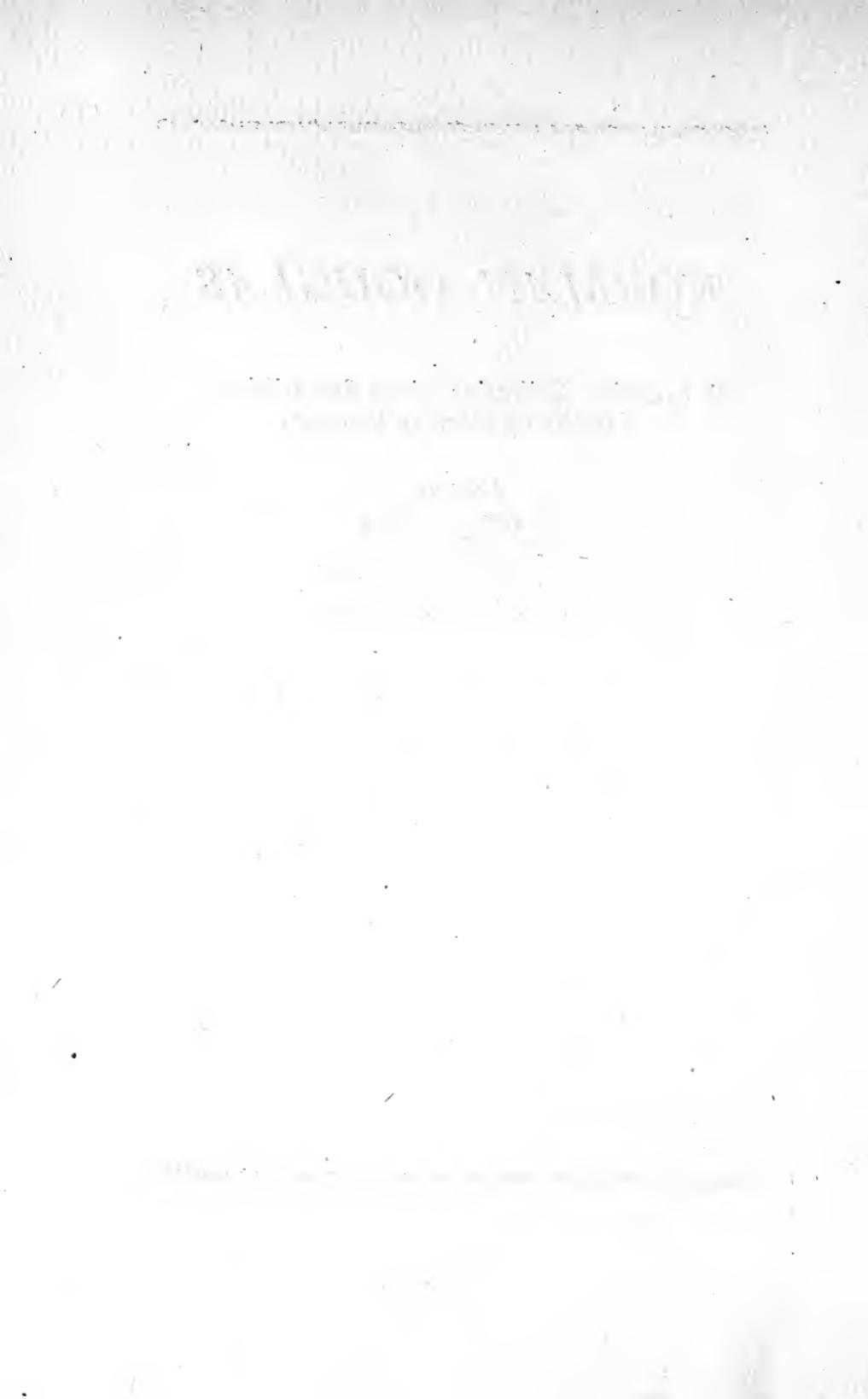
Lent by Mrs. Leonard Cohen.



NORMAN DOUGLAS

A Complete Collection of the first editions
of books by Norman Douglas.

Lent by
E. Barclay, Esq.,
F. G. Nutt, Esq.,
H. V. Marrot, Esq., and
H. M. Tomlinson, Esq.



NORMAN DOUGLAS

NORMAN DOUGLAS

SIREN LAND

1911

Siren Land (red) / By / Norman Douglas / (device) /
London: J. M. Dent & Sons Ltd. (red) / New York:
E. P. Dutton & Co. MCMXI

pp. viii + 302, consisting of half-title, pp. (i, ii):
title-page, with 'All rights reserved' on verso, pp.
(iii, iv): contents, p. v: p. vi has illustration: list of
illustrations, p. vii: p. viii has illustration: text, pp.
(1)-302.

*Issued in green cloth, lettering and ornament in gold on
back; lettering, panelling, and design in black on front.
Plain end papers. Top edges gilt, others cut.*

Lent by Esmond Barclay, Esq.

FOUNTAINS IN THE SAND

1912

Fountains / in the Sand / Rambles among the Oases
of Tunisia / by Norman Douglas (three ornaments) /
London: Martin Secker / Number Five John Street
Adelphi

Title-page enclosed in double line border, divided
twice across.

pp. 256, consisting of blank leaf, pp. (1, 2): p. (3)
blank: p. (4) has advertisement of Sirenland: half-
title, with list of books in same series on verso,



pp. (5, 6): title-page, 'First Published 1912' on verso, pp. (7, 8): contents, p. (9): p. (10) blank: list of illustrations, p. (11): p. (12) blank: text, pp. 13-(251): pp. (252-256) blank.

Issued in light blue cloth, lettering in gold on back, publisher's name in gold at foot (ornament on back), lettering in gold (two ornaments) on front. Both front and back have ruled lines in white. White end papers. Top edges stained to match binding, others uncut.

NOTE.—Later (remainder) issues of the first edition have blind ruling on front and back, and in some instances no publisher's name on back.

OLD CALABRIA

1915

(Thick line) Old Calabria / by Norman Douglas / (thick line) / (thick line) / London: Martin Secker / Number Five John Street Adelphi / (thick line).

pp. viii + 352, consisting of half-title, advertisement on verso, pp. (i, ii): title-page, 'First published 1915' on verso, pp. (iii, iv): contents, pp. (v) vi: list of illustrations, p. (vii): p. (viii) blank: text, pp. (1)-352.

Issued in green cloth, lettering in gold on back (publisher's name in gold at foot) and lettering in gold with device of snake, front. Glazed white end papers, with map of Calabria printed in green on cover papers. Top edge stained to match binding, others uncut.

Lent by H. M. Tomlinson, Esq.

The original revised proof sheets, with numerous holograph corrections by the author, are also shown.

Lent by F. G. Nutt, Esq.

LONDON STREET GAMES
1916

London / Street Games / by / Norman Douglas /
London / The St. Catherine Press / Stamford Street,
S.E.

Title-page enclosed in line border.

pp. viii + 164, consisting of blank leaf, pp. (i, ii):
half-title, with list of books by the same author on
verso, pp. (iii, iv): title-page, 'First Published 1916'
on verso, pp. (v, vi): dedication, p. (vii): p. (viii)
blank: text, pp. (1)-162: p. (163) has imprint: p.
(164) blank.

*Issued in brown buckram, lettering in gold with device
at foot on back, lettering in gold on front. White end
papers. Top edges gilt, others uncut.*

Lent by H. M. Tomlinson, Esq.

SOUTH WIND
1917

South Wind / By Norman Douglas / Author of 'Old
Calabria' / London: Martin Secker

pp. 464, consisting of half-title, pp. (1, 2): title-
page, with 'First Published March 1917' on verso,
pp. (3, 4): text, pp. (5)-464.

*Issued in brown cloth, lettering in gold on back. Glazed
end papers. All edges cut.*

NORMAN DOUGLAS

THEY WENT

1920

They Went / by / Norman Douglas / Author of
'Old Calabria,' 'South Wind,' etc. / London /
Chapman & Hall, Limited / 1920

pp. vi + 250, consisting of half-title, pp. (i, ii):
title-page, with imprint on verso, pp. (iii, iv): dedi-
cation, p. (v): p. (vi) blank: text, pp. 1-250.

*Issued in lilac cloth, lettering and border line in dark
purple on back and front. Plain end papers. Bottom
edges uncut, others cut.*

Lent by H. M. Tomlinson, Esq.

ALONE

1921

Alone / by / Norman Douglas / Author of / 'South
Wind,' 'They Went,' etc. / London / Chapman &
Hall, Ltd. / 1921

pp. viii + 280, consisting of half-title, list of books
on verso, pp. (i, ii): title-page, pp. (iii, iv): dedica-
tion, p. (v): p. (vi) blank: contents, p (vii): p. (viii)
blank: text, pp. (1)-280.

*Issued in dark red cloth, lettering on back in gold. White
end papers. All edges cut.*

*Erratum slip between pp. 156 and 157.
On page 140 is a postscript withdrawn in later issues.*

Lent by H. V. Marrot, Esq.

PAMPHLETS

On the / Herpetology / of the / Grand Duchy of Baden, / by / G. Norman Douglass / (2 lines) / (Reprinted from 'The Zoologist.' 1891, with corrections, etc.) / (Two lines) / London: / Adams Brothers, Printers, 59 & 61 Moor Lane, E.C. / (line) / 1894

pp. 54, consisting of title-page, pp. (1, 2): text, pp. (3)-62: pp. (63-64) blank.

Issued in grey paper. Front cover has reproduction of title-page, enclosed in line border, ornamented in corners.

MATERIALS FOR A DESCRIPTION
OF CAPRI (IN PARTS)

THE BLUE GROTTO

1904

100 copies.—Printed February 1904 / (line) / The Blue Grotto (underlined) / and / its Literature. (underlined) / (double line) / London: / Adams Bros., Printers, 59, Moor Lane, E.C. / (line) / 1904

pp. ii + 18, consisting of title-page, pp. (i, ii): text, pp. (1)-18.

Issued in red paper, lettering on front in black.

THE FORESTAL CONDITIONS OF CAPRI

1904

100 copies.—Printed April, 1904 / (line) / The Forestal (underlined) / Conditions of Capri. (underlined) / (double line) / London: / Adams Bros., Printers, 59, Moor Lane, E.C. / (line) / 1904

pp. ii + 20-36, consisting of title-page, pp. (i, ii): text (pagination continuous with 'The Blue Grotto'), pp. (19)-35: p. (36) blank.

Issued in vermilion paper, lettering in black on front.

FABIO GIORDANO'S RELATION OF CAPRI
1906

250 copies.—Printed July 1906. / (line) / Fabio Giordano's (underlined) / Relation of Capri. (underlined) / (double line) / Napoli / Luigi Pierro. Printers, Via Roma 402 / (line) / 1906.

On most copies the word 'Printed' on first line has letter 'i' not plain, and in last line, in word 'Printers,' the second 'r' is also obscured.

pp. 37 - 96 (and one plate), consisting of (plate) title-page, 'All rights reserved' on verso, pp. (37, 38): text, pp. (39)-96: signed on p. 96 by author.

Issued in brown red paper, lettering in black on front cover, identical with title-page.

THREE MONOGRAPHS
1906

250 copies.—Printed July, 1906. (line) / The Lost Literature (underlined) / of Capri (underlined) / (double line) / Napoli / Luigi Pierro, Printers, Via Roma 402. / (line) / 1906

pp. 98-152, consisting of title-page, 'All Rights Reserved' on verso, pp. (98, 99): text, pp. (100)-151: p. (152) blank: pp. 117 and 141 are further title-pages, but are included in the pagination.

Issued in grey paper, lettering in black on front cover.

250 copies.—Printed July 1906. / (line) / Three Monographs (underlined) / (double line) / Napoli / Luigi Pierro, Printers, Via Roma 402 / (line) / 1906

THE LIFE OF THE VENERABLE
SUOR SERAFINA DI DIO
1907

100 copies.—Printed January, 1907. / (line) / The... / Life of the Venerable (underlined) / Suor Serafina Di Dio. (underlined) / With Notes, Biographical (underlined) / and Historical (underlined) / (device) / London: / Dunn & Duncan, Printers, 87, Chancery Lane, E.C. / (short line) / 1907.

pp. 153-204, consisting of title-page, 'All rights reserved' on verso, pp. (153, 154): text, pp. (155)-201: pp. (202-4) blank.

Issued in red paper, lettering on front in black.

SOME ANTIQUARIAN NOTES
1907

250 copies.—Printed November 1907 / (line) / Some Antiquarian Notes / (double line) / Napoli / R. Tipografia Francesco Giannini & Figli / Strada Cisterna dell' Olio / 1907.

NORMAN DOUGLAS

pp. 209-264, consisting of title-page, 'All rights reserved' on verso, pp.(209-210): contents, p.(211): p. (212) blank: text, pp. (213)-264.

Issued in brick red paper, lettering of title-page in black on front cover.

DISIECTA MEMBRA
1915

100 copies.—Printed January, 1915 / (line) / Disiecta Membra. / (ornament) / London: / Dunn & Duncan, Printers, 87, Chancery Lane, W.C. / (short line) / 1915

pp. ii + 265-318, consisting of title-page, 'All rights reserved' on verso, pp. (i, ii): text, pp. (265)-317: p. (318) blank.

Issued in red paper to match 'The Life of the Venerable Suor Serafina di Dio.' Lettering in black on front.

INDEX
1915

100 copies.—Printed May, 1915 / (line) / Index / (ornament) / London: / Dunn & Duncan, Printers, 87, Chancery Lane, W.C. / (short line) / 1915.

pp. 319-338, consisting of title-page, 'All rights reserved' on verso, pp. (319-320): text, pp. 321-(325): pp. (336-8) blank.

Issued in red paper as above.

Lent by H. M. Tomlinson, Esq.

ERNEST DOWSON

ERNEST DOWSON

VERSES

1896

THE copy shown is of the first edition (Smithers).
The cover design is by Aubrey Beardsley.

THE PIERROT OF THE MINUTE

1897

THE copy shown is of the first edition (Smithers).
The frontispiece, initial letter, vignette, and cul-de-lampe are by Aubrey Beardsley. *The original drawings for the frontispiece, etc., are also shown.*

DECORATIONS

1899

THE copy shown is of the first edition (Smithers).

Lent by John Lane, Esq.

GEORGE DU MAURIER

GEORGE DU MAURIER

TRILBY

1894

THE copy shown is the first edition as issued in 'Harper's Magazine,' from January to August, 1894. It contains the first impression of the author's illustrations, which did not appear in the first (three volume) edition. Bound in is an open letter from J. McNeill Whistler, first printed in 'Lika Joko,' 1894, and a criticism of 'Trilby' from the 'Book Buyer,' 1894. Bound in half morocco by Zaehnsdorf, with a special title-page on Japanese vellum, designed and written by the Dorian Studio.

Lent by A. J. A. Symons, Esq.

LORD DUNSANY

LORD DUNSANY

PLAYS OF GODS AND MEN

1917

THREE copies of the first edition of this book are shown:

A

THIS copy is of the first edition, and has title-page bearing the imprint of the Talbot Press, with their device.

B

THIS copy is of the first edition, with substituted title-page, bearing the imprint of T. Fisher Unwin Ltd., with their device.

C

THIS copy is of the first edition, and has title-page bearing the imprint of the Talbot Press, with their device, but pasted over the imprint is a small slip of paper bearing the imprint of T. Fisher Unwin Ltd.

(See under *Sidney H. Sime.*)

Lent by Miss V. E. Weeks.

JOHN GALSWORTHY

JOHN GALSWORTHY

THE TRAGEDY OF ST. VALENTINE 1898 or 1899

Original holograph MS. of an early unpublished short story by John Galsworthy. 15 pp. quarto, written partly on Carlton Club paper. The author has added a note of authentication in the top right-hand corner of the first page which reads:

'Manuscript of a story written in 1898 or 1899, never published, lost and forgotten.'

(Sd) JOHN GALSWORTHY
Nov. 9, 1922.'

See illustration.

Lent by H. V. Marrot, Esq.

JOHN GALSWORTHY

Manuscript of a story written in
1898 or 1899, never published, lost
and forgotten. John Galsworthy

Nov. 9. 1922

The Grapes of St Valentine



Brownie - A man who had come to stay at the old house had given her the name of Brownie because out of town Lewis Macneile took, and in course of time, it had dropped its 'til' and became Brownie. Brownie was sitting on her favorite chair an otherwise affair

SIR SAMUEL GARTH

SIR SAMUEL GARTH

WORKS

1769

THE copy shown is of the first edition of the collected works, and was Horace Walpole's copy. On the back of the title-page is his signature (H. W. Orford), and the book has holograph corrections by him.

Lent by Sir William Garth.

W. S. GILBERT

W. S. GILBERT

THE 'BAB' BALLADS
1869

THE copy shown is of the first edition (Hotten), and has a quotation from 'Princess Ida' written by the author on the title-page.

MORE 'BAB' BALLADS

THE copy shown is of the first edition (Routledge), and has a verse taken from the book written on the back of the frontispiece by the author.

ORIGINAL PLAYS
1876

THE copy shown is of the first edition (Chatto & Windus).

FOGGERTY'S FAIRY
1890

THE copy shown is of the first edition (Routledge).

Lent by John Lane, Esq.

KENNETH GRAHAME

KENNETH GRAHAME

THE GOLDEN AGE
1895

THE copy shown is of the first edition, and is the copy used by the author when preparing the book for the second edition. Throughout the book are numerous notes and corrections in pencil, by the author.

Lent by John Lane, Esq.

JOHN GRAY

JOHN GRAY

SILVERPOINTS

1893

THE copy shown is of the first edition (Bodley Head) and is one of twenty-five special copies printed on Van Gelder paper, and bound in vellum. The cover design and ornamental initials are by Charles Ricketts.

Lent by Mrs. Pamela Monro.

THE original design for the cover (by Charles Ricketts) is also shown.

Lent by John Lane, Esq.

JOHANNES HARRIS

JOHANNES HARRIS

LEXICON TECHNICUM

1704

Lexicon Technicum: or, an Universal English Dictionary of Arts and Sciences: Explaining not only the Terms of Art but the Arts themselves. London.

THE copy shown has a note by W. H. Black: 'A very precious and curious book, which became the foundation of all the modern books called "Cyclo-pædias." Its use, at present, is to show the state of science and art at the beginning of the XVIIIth century, and to explain the meaning of technical terms as they then were employed. W. H. B.
29/10/65.'

Lent by H. E. Hooper, Esq.

WILLIAM HAZLITT

WILLIAM HAZLITT

AN ORIGINAL MANUSCRIPT

THE manuscript of a reply to an article by Lockhart in 'Blackwood's Magazine.' The article contains an attack on Wordsworth, and was intended for publication in 'Constable's Magazine.' It was never published.

Lent by Charles Whibley, Esq.

SIR G. HENSCHEL

A FAN

A FAN (plain wooden leaves), formerly the property of Sir George Henschel, and signed on both sides by many celebrities. These include Ellen Terry, Henry Irving, Lord Leighton, Christine Nilsson, Coquelin, Paderewski, Millais, Sir J. M. Barrie, L. Alma Tadema, T. H. Huxley, Browning, Hans Richter, Max Bruch, Sarasate, Saint-Saëns, Arthur Sullivan, Whistler (with a drawing), Anton Rubinstein, Patti, Melba, Longfellow (with a line from ' Miles Standish '), Tschaikowsky, Mark Twain, Brahms, O. W. Holmes, Henry James, Sargent, Burne-Jones (with a drawing), E. A. Abbey (with a drawing), and Clara Schumann.

Lent by H. V. Marrot, Esq.

RALPH HODGSON

RALPH HODGSON

EVE AND OTHER POEMS

1913

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

THE BULL

1913

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

THE SONG OF HONOUR

1913

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

THE MYSTERY AND OTHER POEMS

1913

THE copy shown is a large paper copy of the first edition, published 'At the sign of Flying Fame.'

Lent by F. G. Nutt, Esq.

LAURENCE HOUSMAN

GREEN ARRAS

1896

THE copy shown is of the first edition (Bodley Head). The illustrations, title-page, and binding were designed by the author, and the original drawings for these are also exhibited.

GODS AND THEIR MAKERS

1897

THE copy shown is of the first edition (Bodley Head).

NOTE.—This book, not yet reprinted, appears in two bindings, green cloth with gold lettering and panelling back and front, and green cloth with white lettering and panelling back and front.

ORIGINAL ILLUSTRATIONS FOR

FRANCIS THOMPSON'S POEMS

1893-1895

THE original drawings for the title-pages of Francis Thompson's 'Poems' and 'Sister Songs' are also exhibited, together with the original of a drawing which appeared in the 'Yellow Book.' (See under *Francis Thompson.*)

Lent by John Lane, Esq.

ALDOUS HUXLEY

A Virtually Complete Collection of the
first editions of books by Aldous
Huxley, comprising all his pub-
lished books and copies of
nearly all the issues of
periodicals, annuals,
etc., which con-
tain his
work.

Lent by H. V. Marrot, Esq.

ALDOUS HUXLEY

THE BURNING WHEEL 1916

The Burning / Wheel / by / Aldous Huxley / (Ornament) / Oxford / B. H. Blackwell, Broad St. / 1916

pp. 52, consisting of half-title with drawing of ship, with quotation on verso enclosed in a broad and elaborate design in black and white, pp. (1, 2): title-page (legend enclosed in a similar design), with acknowledgments to the Editor of the ' Nation ' on verso, pp. (3, 4): contents, pp. 5, 6: text pp. 7-51 (particulars of the ' Adventurers All ' Series, together with selected Press Opinions, on p. 52).

Issued in buff paper, paper slip with title on back, paper name and title-label on front cover. No end papers.

JONAH 1917

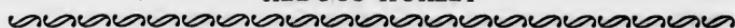
Jonah / Christmas / 1917 / (Ornament) / Printed at the Holywell Press Oxford.

pp. 16, consisting of text, pp. 1-14: pp. (15, 16).

Issued in laid paper wrappers, lettering in black on front covers (which is title-page). All edges uncut.

THE DEFEAT OF YOUTH 1918

The Defeat of Youth and / Other Poems (Ornament)



by Aldous / Huxley, Author of 'The / Burning Wheel.'

pp. 52, $7\frac{3}{4}'' \times 5\frac{5}{8}''$, consisting of half-title (verso blank), pp. (1, 2) (no title-page): contents, pp. (3, 4): text pp. 5-49 (date of publication and publishers' and printers' imprint on p. 50, and particulars of the 'Initiates,' 'Sheldonian,' and 'Adventurers All' Series on pp. 51, 52).

Issued in thin boards covered with green paper having a floral design in cream, paper slip with title on back, paper name and title-label on front cover. White end papers. Edges unopened and untrimmed.

LIMBO

1920

Limbo / (thick line) / by Aldous Huxley / London / Chatto & Windus / 1920

pp. viii + 292, narrow cr. 8vo, consisting of a blank leaf, pp. (i, ii): half-title, with mention of a work 'by the same Author' on verso, pp. (iii, iv): title-page ('All rights reserved' on verso), pp. (v, vi): contents (verso blank), pp. (vii, viii): text pp. (1)-292.

Issued in green linen with a paper name and title-label on back, printed in yellow. White end papers. Top edges yellow, all edges opened, lower edges untrimmed.

LEDA
1920

Leda / (line) / by Aldous Huxley / London / Chatto & Windus / 1920

pp. viii + 80, consisting of blank leaf, pp. (i, ii): half-title, with mention of 'Limbo' on verso, pp. (iii, iv): title-page ('All rights reserved') on verso, pp. (v, vi): contents, pp. (vii, viii): text, pp. (1)-80.

Issued in red cloth, paper name and title-label on back. Plain end papers. Top edges red, other edges untrimmed.

NOTE.—There was also a special limited edition of 160 copies (150 for sale). The collation is the same, except that there is a photogravure frontispiece, protected by a sheet of tissue paper, between half-title and title-page. Issued in grey paper boards, with light brown canvas spine. Hand-made paper.

CROME YELLOW
1921

Crome / Yellow / (thick line) / by Aldous Huxley / London / Chatto & Windus / 1921

pp. iv + 328, narrow cr. 8vo, consisting of half-title, with list of works 'by the same Author' on verso, pp. (i, ii): title-page ('All rights reserved' on verso), pp. (iii, iv): text pp. 1-325: printers' imprint on p. 326, pp. (327, 328) blank.

Issued in bright glazed yellow linen with paper name and title-label on back, printed in green, top edges dark

green, fore edges unopened, fore and lower edges untrimmed. Plain end papers. Extra paper name and title-label inserted after p. 328.

MORTAL COILS

1922

Mortal / Coils / (thick line) / by Aldous Huxley /
London / Chatto & Windus / 1922

pp. viii + 232, narrow cr. 8vo, consisting of half-title, with list of works 'by the same Author' on verso, pp. (i, ii): title-page ('All rights reserved' on verso), pp. (iii, iv): contents, with acknowledgments to Editors on verso, pp. (v, vi): divisional half-title (verso blank), pp. (vii, viii): text, pp. (1)-229: pp. (230-232) blank.

Issued in blue cloth, with paper name and title-label on back, printed in blue ink, top edges blue, fore edges unopened, fore and lower edges untrimmed. Plain end papers.

The book contains:

The Gioconda Smile

Permutations among the Nightingales

The Tillotson Banquet

Green Tunnels

Nuns at Luncheon

'The Gioconda Smile' appeared in the *English Review*, 'The Tillotson Banquet' in the *Cornhill*.

Contributions to Books and Periodicals.

OXFORD POETRY, 1915.

OXFORD POETRY, 1916.

THE NATION, Vol. XIX, No. 20, *August 12th, 1916*, p. 602. The Mirror; Variations on a Theme of Lafourque; Philosophy.

OXFORD POETRY, 1917.

Mole; The Picture Shop; The Wheel.

OXFORD POETRY, 1918.

Two Songs; Song of Poplars.

COTERIE.

1. *Mayday*, 1919. Beauty.
2. *September*, 1919. Leda.
3. *December*, 1919. Imaginary Conversation.
4. *Easter*, 1920. Permutations among the Nightingales.
5. *Autumn*, 1920. A Country Walk (suppressed from 'Crome Yellow').

THE CHAPBOOK, *March, 1920*.

Three Critical Essays on Modern English Poetry.

The Subject-matter of Poetry.

ART AND LETTERS, *Spring, 1920*. 'On a Sunday Morning.' pp. 26-32, 34-35.

31 MORE LITTLE TALES / The Daily News Ltd. / Bouverie Street, London, E.C. (N.D.)

A New Hat. pp. 37-38.

THE NATION, Vol. XXI, No. 10, *June 9th, 1917*,
p. 243. The Pool in the Garden.

THE NATION, Vol. XXI, No. 14, *July 7th, 1917*.
The Flags.

FORM, No. 2, *April, 1917*. Mole; Quotidian Vision; Two Realities.

WHEELS, 1917. The Alien; By the Fire; Private Property; Social Amenities; The Life Theoretic; Siesta Thoughts; Farewell to the Muses; Retrospect; Valedictory.

WHEELS, 1918. Zoo Celeste; Fatigue; The Merry-go-round; Gothic; Evening Party; Beauty.

WHEELS, 1919. The Betrothal of Priapus; Frascati's; Verrey's; Topiary; Love Song; Complaint of a Poet Manqué; The Reef.

THE LONDON MERCURY, No. 2, *December, 1919*. Ben Jonson (a Review of 'Ben Jonson, ' English Men of Letters' Series) by E. Gregory Smith.

March, 1920. Forgotten Satirists.

June, 1920. Chaucer.

April, 1921. September (Poem).

WARD'S 'ENGLISH POETS,' Vol. V, 1918.
Three Short Critical Essays on John Davidson,
Ernest Dowson, Richard Middleton.

LIONEL JOHNSON

THE ART OF THOMAS HARDY
1894

THE copy shown is of the first edition, with a letter by the author referring to the book.

POEMS
1895

THE copy shown is No. 17 of the special limited edition of twenty-five copies, numbered and signed by the author.

THE publisher's own copy of this book is also shown, bound in terra-cotta buckram, and with his bookplate.

IRELAND
1897

THE copy shown is Elkin Mathews' copy, corrected for Press. It has at the end 4 pp. of advertisements of 'Extracts from Reviews of "Poems,"' with 'omit' in pencil on each. On first end paper is written in pencil 'Corrected Copy for Press' and 'Rare—(my only copy). C. Elkin Mathews.'

THE SECOND BOOK OF THE
RHYMER'S CLUB

THE copy shown is one of fifty large paper copies printed for the United Kingdom.

LIONEL JOHNSON

RELIGIOUS POEMS
1916

THE copy shown is one of three hundred special copies. The edition consisted of two issues, one on thick, the other on thin, paper, totalling three hundred copies. This copy is printed partly on thick paper, partly on thin, and has publisher's written note that it is the only one so printed.

Lent by H. V. Marrot, Esq.

RUDYARD KIPLING

RUDYARD KIPLING

SCHOOLBOY LYRICS

Printed for private circulation only.
Lahore, 1881

THE copy shown is of the first edition, with inscription on title—‘Mrs. H. Rivett Carnac, from A. Kipling’ (Mr. Kipling’s mother). In original brown paper wrappers.

QUARTETTE

Lahore, 1885

THE Christmas Annual of the ‘Civil and Military Gazette.’ By four Anglo-Indian writers. In the original wrappers.

THE copy shown was sent by Mr. Kipling to the late Mr. W. C. Crofts, his housemaster at Westward Ho. On the flyleaf is written, in Mr. Kipling’s autograph—‘W. C. C. d.d. J. R. K., Dec. 1885: There’s a deal o’ fine confused feeding about a calf’s head.’

In the contents table nine articles are marked with a dot. It would appear from evidence in our possession that the items so marked were all contributed by Mr. Kipling, though seven of them have never before been ascribed to him. The articles mentioned, marked with a dot in the contents table, are:

Divided Allegiance

At the Distance

The Unlimited Draw of ‘Tick’ Boileau

A Tragedy of Teeth
The Second Wooing
The Strange Ride of Morrowby Jukes, C.E.
My Christmas at the Ajaibgaum Exhibition
The Phantom Rickshaw
From the Hills

PLAIN TALES FROM THE HILLS
Thacker, Spink & Co., 1888

THE copy shown is of the first edition, in citron cloth, with all the advertisements. Presentation copy from the author, with autograph inscription on half-title: 'To W. C. C. from "Kipling 264," in sign of attachment and respect, s/1888.

But we—brought forth and reared in hours
Of change, alarm, surprise,
What shelter to grow ripe is ours,
What leisure to grow wise?'

‘TURNOVERS’ FROM THE ‘CIVIL AND
MILITARY GAZETTE’

Vol. I, first edition, January to March, 1888
ON the contents table of this copy Mr. Kipling has marked each of his contributions with a tick and his initials, the items so marked being:

The New Year’s Sermon
The Great Census
Mister Anthony Dawkins
The Luck of Roaring Camp
Bubbling Well Road

Landmarks in the Wilderness

The Wedding Guest

A Fallen Idol

The Minstrel

Two of these items have been reprinted, but the others have never before been publicly ascribed to
Mr. Kipling.

Lent by Sir William Garth

CHARLES LAMB

CHARLES LAMB

THE CHILD ANGEL

1910

THE copy shown is No. 10 of twelve copies printed on vellum (privately published by Percy J. Smith in 1910): three full-page woodcut illustrations and thirteen decorative initial letters cut in wood by Percy Smith. Printed at the Chiswick Press.

The original drawings are also shown (see under Percy Smith).

Lent by Percy Smith, Esq.

JOHN MASEFIELD

JOHN MASEFIELD

SALT WATER BALLADS

1902

THE copy shown is of the first edition. On the flyleaf is a small drawing by the author, of a pirate dancing on a barrel, and by the side of it in the author's autograph, 'the author's mark.' (This is Mr. Masefield's method of signing his name to intimate friends.)

Lent by Sir William Garth.

BALLADS

1903

THE copy shown is of the first edition. With the book is the original agreement between Mr. Masefield and the publisher, arranging for the publication of the book.

Lent by John P. Kellogg, Esq.

THE GREEN-SHEAF

1903

A SET of the thirteen numbers of this magazine, edited and published by Pamela Colman Smith. The contents include illustrations, mostly hand coloured, by Gordon Craig, Cecil French, W. T. Horton, etc., and letterpress by Lady Gregory, John Masefield, Christopher St. John, W. B. Yeats, Cecil French, and others. The set shown contains all the supplements, loosely inserted, and is in the original covers.

Lent by Wyatt Wyatt-Paine, Esq.



Facsimile (slightly enlarged) of a drawing by John Masefield in a presentation copy of 'Salt Water Ballads.'

GEORGE MEREDITH

GEORGE MEREDITH

THE SHAVING OF SHAGPAT

1856

THE copy shown is of the second issue of the first edition, having date 1856 on title-page and a frontispiece. The book was presented to R. B. Martineau by the author, and has an autograph inscription on the half-title.

Bound in red cloth, with blind ornament and lettering in gold on back and front.

FARINA

1857

THE copy shown is of the first edition, and was presented to R. B. Martineau by the author, with an autograph inscription on title-page.

TWENTY POEMS

1909

THE copy shown is No. 7 of the privately printed first edition of twenty-five copies.

Lent by John Lane, Esq.

VANE'S STORY (JAMES THOMSON)

1881

THE copy shown is of the first edition, George Meredith's copy, and has his autograph on title-page.

GEORGE MEREDITH

GEORGE MEREDITH (JAMES THOMSON)

THE copy shown is one of the privately printed
first edition of fifty copies.

Lent by F. G. Nutt, Esq.

GEORGE MOORE

GEORGE MOORE

THE BROOK KERITH
1916

THE copy shown is of the privately printed edition,
and has an inscription—‘*To Werner Laurie, with
many kind regards. George Moore.*’

A STORY-TELLER’S HOLIDAY
1918

THE copy shown is of the privately printed edition,
and has an inscription—‘*To Werner Laurie, from
George Moore.*’

AVOWALS
1919

THE copy shown is of the privately printed edition,
and has an inscription—‘*To Werner Laurie, pub-
lisher, from a Grateful Author, George Moore.*’

ESTHER WATERS
1920

THE copy shown is of the privately printed edition,
and has an inscription—‘*To Werner Laurie, my
Publisher and Friend. George Moore.*’

GEORGE MOORE



THE COMING OF GABRIELLE
1920

THE copy shown is of the privately printed edition, and has an inscription—‘*To Werner Laurie. With George Moore’s thanks for the type, paper and imposition of this book, the prettiest book of the set.*’

HELOISE AND ABELARD
1921

THE copy shown is of the privately printed edition, and has an inscription—‘*To Werner Laurie, a courageous Publisher, from a courageous author. George Moore.*’

Lent by T. Werner Laurie, Esq.

CHRISTINA ROSSETTI

CHRISTINA ROSSETTI

GOBLIN MARKET

1862

THE copy shown is of the first edition, and has frontispiece, title-page, and cover, designed by Dante Gabriel Rossetti.

THE PRINCE'S PROGRESS

1866

THE copy shown is of the first edition, and has frontispiece, title-page, and cover designed by Dante Gabriel Rossetti.

A PAGEANT

1881

THE copy shown is of the first edition, and has cover designed by Dante Gabriel Rossetti.

Lent by John Lane, Esq.

**

I have received your letter ; but my correspondence is too far in arrear to allow me to do more than send you this acknowledgment.

I give you up as hopeless. If your mind is finite, you of course cannot understand me, because my mind is infinite, like the life I temporarily embody. Also, I have a great dread of people whose whole duty is to make other people happy, and who make happiness the test of the value of life. My whole duty is to mind my own business. Please take ten years to consider my answer to Adelphi Terrace, W.C. you may feel prompted to make

1st Nov 1909.

G. B. S.

Facsimile of postcard sent by Mr. Bernard Shaw to Capt. Harold Fisher, M.C.

BERNARD SHAW

LOVE AMONG THE ARTISTS

Autograph manuscript of Chapter XIV of 'Love Among the Artists.'

Together with 'Our Corner,' Vols. X-XII, the magazine edited by Mrs. Besant, in which the work first appeared in serial form.

Lent by Sir William Garth.

BERNARD SHAW

A Series of Postcards sent by G. B. Shaw to Capt. Harold Fisher, M.C.

Postcard.

If a man is serious, why ask him whether he is serious?

If not, his answer to the question will not be serious. Besides, it is an extremely uncivil question.

G. B. S.

10 Adelphi Terrace,
20th June, 1907.

Photograph Postcard of Mr. Shaw.

Llanbedr, Merioneth, 22nd August, 1907.

Why worry yourself, anyhow? The question for you is not whether a writer is serious or not, but whether what he says in jest or earnest has any serious message for you.

And remember that you can sometimes make a man think and feel more effectually by complaining of his manners than by expounding doctrine to him.

G. B. S.

Postcard.

My next play will deal with the subject.

The institution as it exists to-day in England is abominable: but it cannot be modified beyond a certain point until women are economically independent of men.

G. B. S.

10 Adelphi Terrace,
2/10 '07

Postcard.

Am I to understand that you wish to live for ever?

G. B. S.

10 Adelphi Terrace,
30 Oct., 1907.

Postcard.

I give you up as hopeless. If your mind is finite, you of course cannot understand me, because my mind is infinite, like the life I temporarily embody. Also, I have a great dread of people whose whole duty is to make other people happy, and who make happiness the test of the value of life. *My* whole duty is to mind my own business. Please take ten years to consider any answer you may feel prompted to make.

G. B. S.

10 Adelphi Terrace,
1st Nov., 1907.

BERNARD SHAW

Memorandum.

10 Adelphi Terrace,
2nd November, 1908.

Dear Sir,

I did not know we had quarrelled, I hope it was not serious.

Your photograph is rather promising. You have a very tolerable head, which ought to land you somewhere if you make good use of it. Why do you not join the Fabian Society, or some other school of public life?

Yours faithfully,
G. Bernard Shaw.

Harold Fisher, Esq.,
6 Vigo St., W.

Lent by Capt. Harold Fisher, M.C.

J. H. SHORTHOUSE

J. H. SHORTHOUSE

JOHN INGLESANT

1880

THE copy shown is of the first (privately printed) edition—presentation copy, with autograph of the author on verso of title-page.

Lent by Sir William Garth.

SIDNEY H. SIME

TIME AND THE GODS (LORD DUNSANY)
1922

TEN original drawings by S. H. Sime, used as illustrations of 'Time and the Gods,' by Lord Dunsany. These drawings do not appear in the first edition.

(The property of Lord Dunsany.)

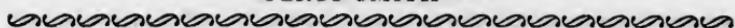
With the drawings are ten photogravure reproductions, each signed by the artist, as prepared for the new edition-de-luxe of 'Time and the Gods,' to be published in December by Messrs. G. P. Putnam's Sons.

TITLES OF ILLUSTRATIONS

- The Opulence of Yahn
- Inzana Calls up the Thunder
- Kai Laughed
- How Shaun found the Ultimate God
- Departure of Hothrun Dath
- Lo! the Gods
- 'Yazun is God'
- The Tomb of Morning Zai
- The Dirge of Shimono Kani
- Pattering Leaves Danced

Lent by Constant Huntington, Esq.

PERCY SMITH



PERCY SMITH

ORIGINAL DRAWINGS FOR THE CHILD
ANGEL (CHARLES LAMB)

1910

THE original trial drawings for three full-page woodcut engravings used in the privately printed edition of 'The Child Angel.' Proofs on vellum made after engraving on wood are also shown.
(See also under Charles Lamb.)

ORIGINAL WOODBLOCKS FOR DOMESTIC
ARCHITECTURE IN ENGLAND DURING
THE TUDOR PERIOD (T. GARNER AND

A. STRATTON)

1911

THE original woodblocks from which title-page was printed, together with a proof impression on vellum, and the tools used in engraving the blocks.

Lent by Percy Smith, Esq.

ORIGINAL DRAWING FOR THE
FIRST EDITION CLUB

1922

THE original drawing for the Imprimatur used by the First Edition Club.

ARTHUR STRATTON

ARTHUR STRATTON

THE DOMESTIC ARCHITECTURE OF
ENGLAND DURING THE TUDOR PERIOD
(B. T. BATSFORD)

1911

THE copy shown is of the first edition, the author's presentation copy, containing a vellum dedication page from publisher to author, with inscription in gold and black. The title-page was designed and engraved on wood, and the dedication inscribed and decorated by Percy Smith.

The wood blocks and the tools used are also shown, together with a special impression on vellum.

Lent by Percy Smith, Esq.

A. C. SWINBURNE

A. C. SWINBURNE

TRISTRAM OF LYONESSE

1882

THE copy shown is of the first edition, and was presented by Swinburne to Professor Churton Collins, and by his widow to John Lane. The half-title has an inscription by Swinburne.

Lent by John Lane, Esq.

J. A. SYMONDS

IN THE KEY OF BLUE

1893

THE copy shown is of the first edition, John Gambril Nicholson's copy, with his signature and bookplate. There are also enclosed the Publisher's Memorandum, 'Sent by request of the author,' and an autograph letter signed with initials, dated November 19, 1892, from Am Hof, Davos Platz, Switzerland. 'After leaving England I went almost directly to Venice, where I spent the last month in a most delicious S. Martin's summer. The lagoons are almost too soft and glorious.

'It is true that the sort of life I have been leading since [we] met at Brighton leaves little time for correspondence. In Venice I was mixed up with artists, Countesses, gondoliers, Facchini, an Empress, and all sorts of people. And then there is always work and business going on. . . . I am very tired, and have to write twelve letters of pressing importance before lunch. . . .

'Michelangelo is a great success. All copies sold. German, Italian, French translations in view. Gives me quite a lot of fuss and trouble. But the book has consolidated my reputation for seriousness.'

BIOGRAPHY (H. F. BROWN)

THE copy shown is of the first edition, Lord Ronald Gower's copy, with a photograph of Symonds, and a letter from H. F. Brown to Lord Ronald Gower. The

letter is of two pages, in pencil, dated 11.30, 24/4/93. It was written immediately after Symonds' burial, and describes the scene.

' . . . Johnnie did not suffer. If he had to die it could hardly have been better than this. Fresh from full enjoyment, more extraordinarily brilliant than ever, he died after two days of comparatively little pain, in Rome, and he's now one pace away from Trelawney, and almost within reach of a kiss from Shelley.

' Angelo and I helped to put him in his coffin and drove with him across Rome in the dark night at 3.30; the dawn began as we got to the Cemetery; white ghostly mists wavered along the ground; the birds began to sing as the daylight grew over the Palatine, and the[n] through the arches of Colosseum. He would have liked it. Johnnie, Johnnie. . . .

Lent by H. V. Marrot, Esq.

ARTHUR SYMONS

ARTHUR SYMONS

DAYS AND NIGHTS

1889

THE copy shown is of the first edition. Opposite the half-title, a poem, 'After Love,' is written by the author and dated 'August, 1890.'

Lent by John Lane, Esq.

DE L'ESPRIT (HELVETIUS)

1759

THE copy shown was probably Coleridge's own copy. It was later the property of James Henry Green and of Arthur Symons. Inserted is a note by the latter on J. H. Green, and his effort to construct a system from 'Coleridge's innumerable fragments towards a vast work which he never completed,' with an extract from Lamb on Coleridge.

Lent by A. J. A. Symons, Esq.

W. M. THACKERAY

UNPUBLISHED DRAWINGS

Three unpublished drawings, and a painting, by Thackeray.

ORIGINAL LETTER 1860

A letter from Thackeray to Lady (Anthony) de Rothschild. The text runs:

36 Onslow Sq
May 10 1860

‘ Dear Lady Rothschild

Your kind note of Sunday received no answer, for I went ill to bed and remained there till yesterday, quite unable to partake of the pleasure of your music. Thank you for inviting us to it, and Believe me

Most faithfully Yours

(signed) W. M. Thackeray

‘ If you take in the periodical called the “Corn Hill Magazine,” I hope you will look at an article in the May Number called “Little Scholars.” It contains a pretty account of some of your schools; and is written by a young lady who was a child not very long ago to whom Lady Rothschild used to send New Years Bonbons.’

NOTE.—The reference to ‘your schools’ is to the Jews’ Free School, Bell Lane, Aldgate, founded by Sir Anthony, and still in existence.

W. M. THACKERAY

CENTENARY LECTURE

1911

A Centenary Lecture given to the 'Sette of Odd Volumes' by C. Plumptre Johnson. The copy shown is one of 250 copies, and was presented by the lecturer to J. A. Waley Cohen.

BIBLIOGRAPHY (VAN DUZER)

1919

THE copy shown is No. 95, of 125 copies.

Lent by J. A. Waley Cohen, Esq.

FRANCIS THOMPSON

FRANCIS THOMPSON

POEMS

1893

THE copy shown is of the first edition, and is signed on the fly-leaf by the author. The first edition of 500 copies contained a frontispiece by Laurence Housman, of which the original drawing is also exhibited. (*See under Laurence Housman.*)

SISTER SONGS

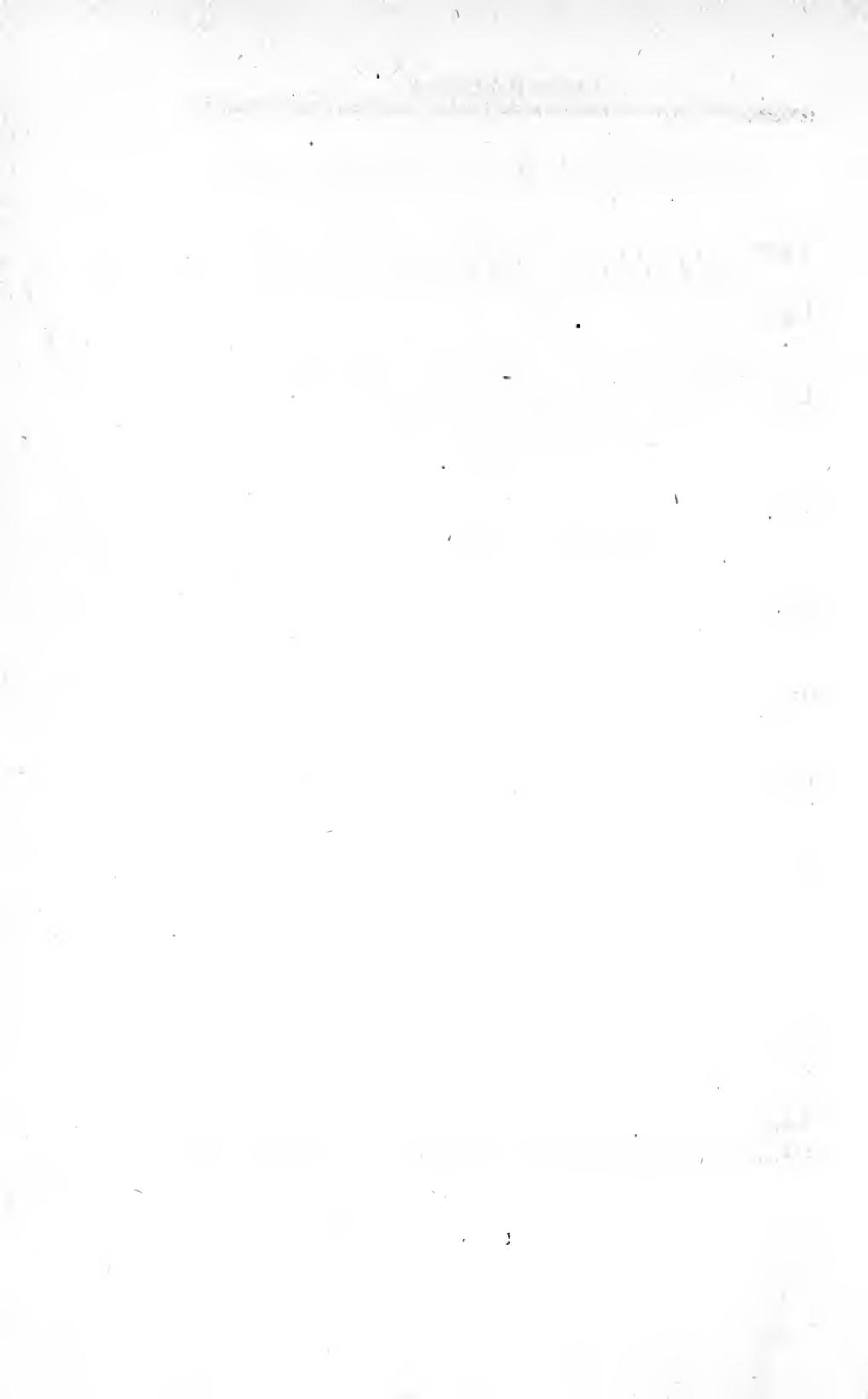
THE copy shown is of the first edition. The frontispiece is by Laurence Housman, the original drawing of which is also exhibited. (*See under Laurence Housman.*)

Lent by John Lane, Esq.

HUGH THOMSON

A Complete Collection of Books illustrated by
Hugh Thomson, together with four
original drawings by
the artist.

Lent by Mrs. Leonard Cohen.



HUGH THOMSON

THE ENGLISH ILLUSTRATED MAGAZINE

9 vols. Macmillan & Co. 1884-1892

CHARLIE ASGARDE

ALFRED ST. JOHNSTON. Macmillan & Co. 1884

DAYS WITH SIR ROGER DE COVERLEY

(Reprinted from the *Spectator*). Macmillan & Co. 1886

THE PICKWICK PAPERS

CHARLES DICKENS. Jubilee Edition. Macmillan & Co. 2 vols 1886

COACHING DAYS AND COACHING WAYS

W. OUTRAM TRISTRAM. Macmillan & Co. 1888

THE VICAR OF WAKEFIELD

OLIVER GOLDSMITH. Macmillan & Co. 1890

CRANFORD

MRS. GASKELL. Macmillan & Co. 1891

A BOOK OF DRAWINGS

Privately printed 1891

The copy shown is one of 100 on large paper, with proofs on India paper, each one signed by the artist.

THE ANTIQUARY

SIR WALTER SCOTT. A. & C. Black 1891

THE BRIDE OF LAMMERMOOR

SIR WALTER SCOTT. A. & C. Black 1891

THE BALLAD OF BEAU BROCADE
AUSTIN DOBSON. Kegan Paul, Trench, Trübner & Co. 1892
A large paper edition of this book was also issued.

OUR VILLAGE
MISS MITFORD. Macmillan & Co. 1893

THE PIPER OF HAMELIN
ROBERT BUCHANAN. Chiswick Press 1893

CORYDON'S SONG AND OTHER VERSES
(Various sources.) Macmillan & Co. 1894

PRIDE AND PREJUDICE
JANE AUSTEN. George Allen 1894

S. RONAN'S WELL
SIR WALTER SCOTT. A. & C. Black 1894

THE STORY OF ROSINA
AUSTIN DOBSON. Kegan Paul, Trench, Trübner & Co. 1895

SENSE AND SENSIBILITY
JANE AUSTEN. Macmillan & Co. 1896

EMMA
JANE AUSTEN. Macmillan & Co. 1896

THE CHASE
WILLIAM SOMERVILLE. George Redway 1896
A few copies of this book were issued on vellum

MANSFIELD PARK
JANE AUSTEN. Macmillan & Co. 1897

NORTHANGER ABBEY AND PERSUASION
JANE AUSTEN. Macmillan & Co. 1897

DEVON AND CORNWALL
ARTHUR H. NORWAY. Macmillan & Co. 1897
'Highways and Byways' Series

RIDING RECOLLECTIONS
J. G. WHYTE MELVILLE. W. Thacker & Co.,
London. 1898

DONEGAL AND ANTRIM
STEPHEN GWYNN. Macmillan & Co. 1898
'Highways and Byways' Series

JACK THE GIANT KILLER
Macmillan & Co. 1898

PEG WOFFINGTON
CHARLES READE. George Allen 1899

YORKSHIRE
ARTHUR H. NORWAY. Macmillan & Co. 1899
'Highways and Byways' Series

INSIDE THE BAR
J. G. WHYTE MELVILLE. Thacker & Co. 1899
Note.—This is a volume of the 'Collected Works' of the author

THIS AND THAT
MRS. MOLESWORTH. Macmillan & Co. 1899

THE KENTUCKY CARDINAL AND AFTER-MATH
JAMES LANE ALLEN. Macmillan (New York) 1900

RAY FARLEY

J. MOFFAT AND E. DRUCE. Fisher Unwin 1901

LONDON

MRS. E. T. COOK. Macmillan & Co. 1902
'Highways and Byways' Series

THE GREAT HOGGARTY DIAMOND AND
THE HISTORY OF SAMUEL TITMARSH
W. M. THACKERAY. Macmillan & Co. 1902

EVELINA

FANNY BURNEY. Macmillan & Co. 1903

LITTLEDOM CASTLE

MRS. SPIELMANN. Routledge 1903

TALES FROM MARIA EDGEWORTH

Wells Gardner, Darton & Co. 1903

TALES OF THE CANTERBURY PILGRIMS

F. HARVEY DARTON. Wells Gardner, Darton
& Co. 1904

The copy shown is a unique copy, one of three specially bound in full morocco, tooled with the same stamps as used in the original cloth binding: on the fly-leaf is an *original drawing* by Hugh Thomson—A seated group of the three persons associated in the production of the volume—Hugh Thomson, Dr. Furnival, and F. J. Harvey Darton. Inserted is an a.l.s. of the artist.

THE HISTORY OF HENRY ESMOND, ESQ.
W. M. THACKERAY. Macmillan & Co. 1905

SCENES OF CLERICAL LIFE
GEORGE ELIOT. Macmillan & Co. 1906

THE FAIR HILLS OF IRELAND
STEPHEN GWYNN. Maunsel & Co., Dublin, and
Macmillan & Co. 1906
'Highways and Byways' Series

SILAS MARNER
GEORGE ELIOT. Macmillan & Co. 1907

KENT
WALTER JERROLD. Macmillan & Co. 1907
'Highways and Byways' Series

MY SON AND I
MRS. M. H. SPIELMANN. George Allen & Sons
1908

SURREY
ERIC PARKER. Messrs. Macmillan 1908
'Highways and Byways' Series

PILGRIMS' TALES
J. HARVEY DARTON. Wells Gardner, Darton
& Co. 1908

DE LIBRIS
AUSTIN DOBSON. Macmillan & Co. 1908

AS YOU LIKE IT
W. SHAKESPEARE. Hodder & Stoughton 1909

MIDDLESEX
WALTER JERROLD. Macmillan & Co. 1909
'Highways and Byways' Series

THE RAINBOW BOOK
MRS. M. H. SPIELMANN. Chatto & Windus 1909

LONDON AT PRAYER
CHARLES MORLEY. Smith, Elder & Co. 1909

THE PRESS ALBUM
(Various authors.) John Murray 1909

COUNTRY PICTURES (from 'Our Village')
MISS MITFORD. Macmillan & Co. 1909

THE MERRY WIVES OF WINDSOR
W. SHAKESPEARE. Wm. Heinemann 1910

THE SCHOOL FOR SCANDAL
R. B. SHERIDAN. Hodder & Stoughton 1911

SHE STOOPS TO CONQUER
OLIVER GOLDSMITH. Hodder & Stoughton 1912

QUALITY STREET
J. M. BARRIE. Hodder & Stoughton 1913
The copy shown is one of a limited edition of
1,000 copies signed by the artist

THE BORDER
ANDREW (AND JOHN) LANG. Macmillan & Co.
'Highways and Byways' Series 1913

THE CHIMES
CHARLES DICKENS. Hodder & Stoughton 1913

THE ADMIRABLE CRICHTON
J. M. BARRIE. Hodder & Stoughton 1914

FAMOUS CITIES OF IRELAND

STEPHEN GWYNN. Maunsel & Co., Dublin, and
Macmillan & Co., London 1915
'Highways and Byways' Series

THE BLINDED SOLDIERS' GIFT BOOK

(Various authors.) Jarrold & Sons 1915

GALLOWAY AND CARRICK

C. W. DICK. Macmillan & Co. 1916
'Highways and Byways' Series

THE BOOKMAN'S BUDGET

(Various authors.) Humphrey Milford 1917

TOM BROWNE'S SCHOOLDAYS

THOMAS HUGHES. Ginn & Co. 1918
School edition

TOM BROWNE'S SCHOOLDAYS

THOMAS HUGHES. Le Roy Phillips, Boston 1920
Trade edition

THE SCARLET LETTER

NATHANIEL HAWTHORNE. Methuen & Co. 1920

NORTHUMBRIA

ANDERSON GRAHAM. Macmillan & Co. 1922
'Highways and Byways' Series

THE DICKENSIAN, Vol. XVIII, No. 2

(Posthumous.) Cecil Palmer 1922

THE DICKENS FELLOWSHIP

Birthday Celebration Menu, 1922 1922

HUGH THOMSON

QUALITY STREET (BARRIE),
1913

THE original drawing for the illustration in line and colour used in 'Quality Street' (*see* list of books). 'Ensign Blades appears frowning. Charlotte ventures to touch his sleeve.'

THE original drawing for the illustration in line used in 'Quality Street' (p. 99). The chief interest of this drawing lies in the fact that in the book it appears in line only, without background or colour. The artist filled in the background, added colour, figures, and a view of the ball-room in December, 1919.

The drawing represents seven ladies on a bench on the left, with the Ensign on the right foreground.

CRANFORD (MRS. GASKELL)
1918

THE original drawing of an additional illustration to 'Cranford,' not used in any published edition. (Executed specially for Mrs. Leonard Cohen in 1918.)

THE CURE'S PROGRESS (AUSTIN DOBSON)
THE original drawing (Monsieur the Curé) of the illustration.

H. M. TOMLINSON

H. M. TOMLINSON

THE SEA AND THE JUNGLE

1912

The Sea / and the Jungle / by / H. M. Tomlinson /
(device) / London / Duckworth & Co. / 3 Henrietta
Street, W.C.

pp. x + 356, consisting of blank leaf, pp. (i, ii):
half-title, pp. (iii, iv): frontispiece, pp. (v, vi): title-
page, with 'published 1912' on verso, pp. (vii,
viii): dedication, p. (ix): p. (x) blank: text, pp. 1-354:
p. (355) has imprint: p. (356) blank. At end are
20 pp. of advertisements.

*Issued in green cloth, lettering in gold on back, blind
border and design in gold on front. Plain end papers.
Top edges gilt, others cut.*

OLD JUNK

1918

Old Junk / by / H. M. Tomlinson / Author of 'The
Sea and the Jungle' / (ornament) / London: Andrew
Melrose Ltd. / 3 York Street, Covent Garden,
W.C.2 / 1918

Title-page is enclosed in line border, with two
horizontal divisional lines.

pp. xii + 228, consisting of half-title, pp. (i, ii):
title-page, pp. (iii, iv): dedication, p. (v): p. (vi)



blank: preface, p. vii: p. (viii) blank: contents, pp. ix, x: divisional half-title, pp. (xi, xii): text, pp. 1-(228).

Issued in blue cloth, lettering and lines in yellow on back, blind border and device on front. Plain end papers. All edges cut.

LONDON RIVER

1921

London River / by / H. M. Tomlinson / with a frontispiece by / Harold Oakley / Cassell and Company, Ltd. / London, New York, Toronto and Melbourne / 1921

268 pp., consisting of half-title, pp. (1, 2): frontispiece, not included in pagination: title-page, pp. (3, 4): dedication, p. (5): p. (6) blank: contents, p. (7): p. (8) blank: divisional half-title, pp. (9, 10): text, pp. 11-(268).

Issued in brown cloth, lettering and ornament in gold on back, blind border lines on back and front, gold lettering on front. Plain end papers. All edges cut.

WAITING FOR DAYLIGHT

1922

Waiting for / Daylight / by / H. M. Tomlinson / Author of 'London River' / (ornament) / Cassell and Company, Ltd / London New York, Toronto and Melbourne / 1922

pp. viii + 228, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, pp. vii, viii: text, pp. 1-(226): pp. (227, 228) blank.

Issued in dark brown cloth, lettering in gold and blind border lines on back and front. Plain end papers. All edges cut.

Lent by the Author

H. G. WELLS

A Virtually Complete Collection of first editions
of books and pamphlets by H. G. Wells.

Lent by F. G. Nutt, Esq.

H. G. WELLS

~~H. G. WELLS~~ *manus*



ANTICIPATIONS

Facsimile Reproduction of a presentation
inscription and drawing by
H. G. Wells.

H. G. WELLS

oooooooooooooooooooo

^{to}
Mrs James Welch.

From

H. G. Wells

15
—
P/I/C
P/J/L

To this tract

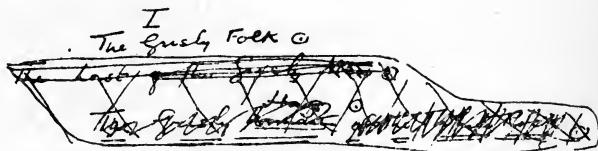
P

Facsimile Reproduction of a presentation
inscription and drawing by
H. G. Wells

March 11, 1920.
see McClosky ~~in the Arboretum~~ ~~of 27th~~ ~~1920~~
Ceder ~~in the Arboretum~~ ~~of 27th~~ ~~1920~~

Four Stories from the Past

Three copies
please.
in hard copy



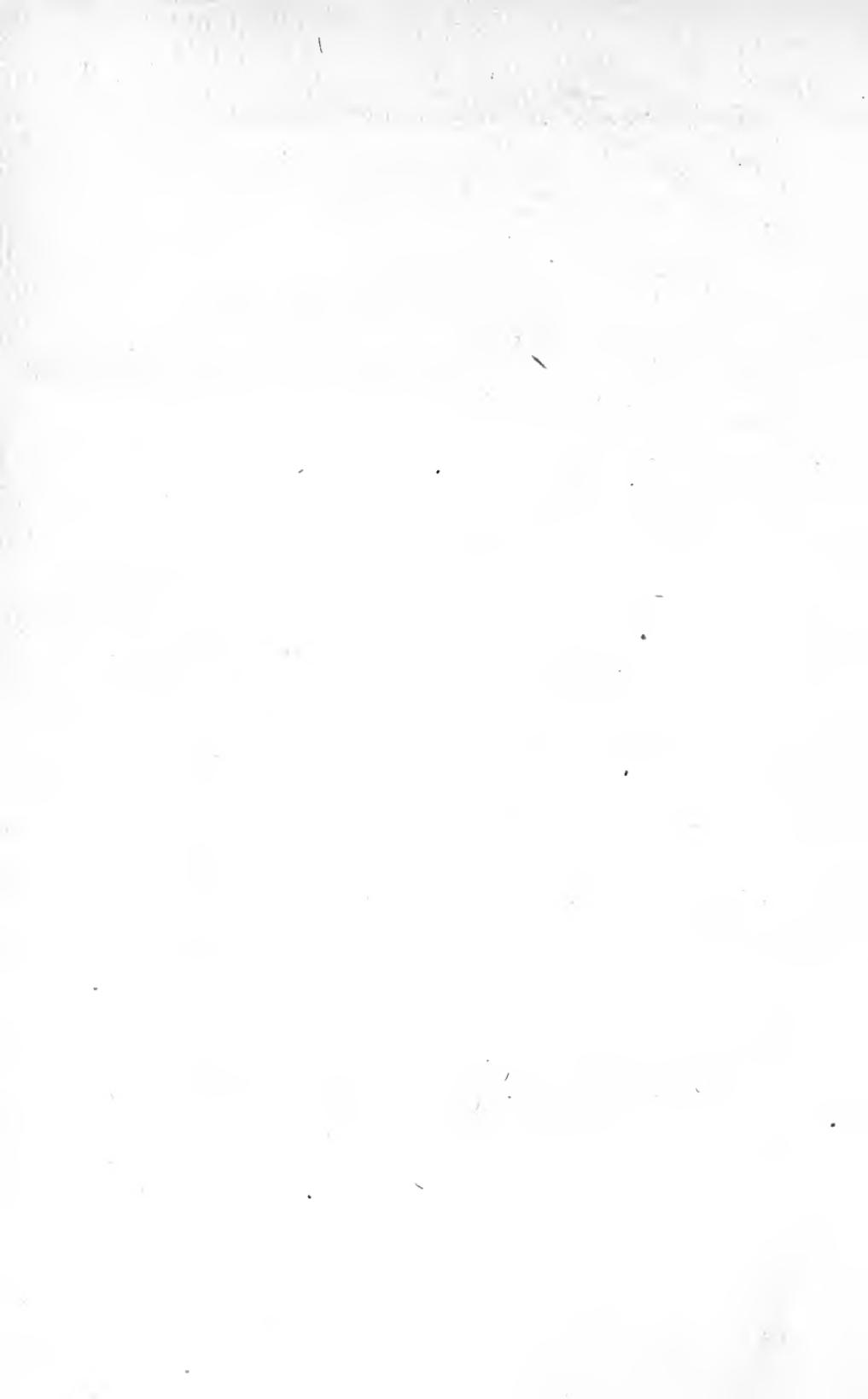
51

"Can these ~~bones~~ bones live?"

Could anything be more clear, more impressive than
the scheme of bone & the ^{limits of} fractured flint? This

constitute the first traces of something new in the world. We see
him in the numerous cases, setting out in accordance with principles
we do not understand Cabell and strange names, Challan, Minstrelsy
between the lines) We must go slow through thoughts at their
pace as these half savage half animal beat your race, & press on.

Facsimile of part of front page of original manuscript of a short story by H. G. Wells, first published in the 'Storyteller' Magazine in 1921



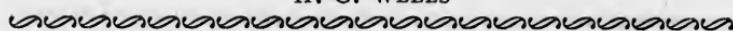
H. G. WELLS

HONOURS PHYSIOGRAPHY
1893

Honours / Physiography. / By / R. A. Gregory, / Oxford University Extension Lecturer; Honours Medallist in Physiography; / Formerly Computer to Solar Physics Committee, The Royal College of Science, / South Kensington; Fellow of the Royal Astronomical Society; Foreign / Correspondent of the ' Revue Générale des Sciences ' ; / and / H. G. Wells, B.Sc., Lond., / Lecturer in Geology at the University Tutorial College; Third in Honours in / Geology and Physical Geography at B.Sc.,; Fellow of the Zoological Society; / Fellow (in Honours) and Doreck Scholar of the College of Preceptors. / London:/ Joseph Hughes and Co., / Froebel House, St. Andrew's Hill, / Doctors' Commons, E.C. / 1893. / (All rights reserved). /

pp. viii + 188, consisting of half-title, pp. (i, ii): title-page, with printers' imprint on verso, pp. (iii, iv): preface, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. (1)-181: p. (182) blank: index, pp. (183-186): List of Authors mentioned, pp. (187-188). Twenty-four sheets with plates. At end are 4 pp. of advertisements.

Issued in brown cloth, lettering and design in black on back and front, publisher's stamp on back cover. White end papers. All edges cut.



TEXT-BOOK OF BIOLOGY
1893

Univ. Corr. Coll. Tutorial Series. / (line) / Text-Book of Biology. / by / H. G. Wells, B.Sc. Lond., F.Z.S., / Lecturer in Biology at University Tutorial College. / With an Introduction / by / G. B. Howes, F.L.S., F.Z.S., / Assistant Professor of Zoology, Royal College of Science, London. / Part I. Vertebrata. / (device) / London: W. B. Clive and Co., / University Correspondence College Press. / Warehouse: 13 Booksellers' Row, W.C.

pp. x + 150, consisting of half-title and title-page not included in pagination: contents, pp. (i, ii): introduction, pp. (iii)-v: p. (vi) blank: preface, pp. (vii)-x: text, pp. (1)-149: p. (150) blank. At end is a 36 page catalogue of books, dated 19/9/92. Twenty-four sheets with plates.

Issued in dark green cloth, lettering on back in gold. Double line border (blind) on front. Black end papers. All edges cut.

PART II

Title-page of Part II is uniform with that of Part I, save for the alteration:—

PART II, INVERTEBRATES AND PLANTS

pp. viii + 160, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. (v)-viii: text, pp. 1-157: p. (158) blank: pp. (159, 160) contain

terms of the College. At end are 32 pp. of advertisements dated 21/8/93. Twenty-three sheets with plates.

Issued in dark green cloth to match Vol. I of the first edition.

Later issues of the first edition are bound in brown cloth, with blind stamp, 'Biology,' on front.

SELECT CONVERSATIONS WITH AN
UNCLE
1895

Select / Conversations / with / an Uncle / (now extinct) / and two other / reminiscences by / H. G. Wells / (ornament) / London: / John Lane. / New York / The Merriam / Company (small ornament) / 1895

Lettering on title-page is framed in a border made by a design which shows uncle and nephew conversing.

pp. x + 120, consisting of blanks, pp. (i, ii): half-title, pp. (iii, iv): title-page, with copyright note on verso, pp. (v, vi): dedication, p. (vii): p. (viii) blank: prefatory, pp. (ix, x): text, pp. (i)-117: pp. (118-120) blank. At end are 16 pp. of advertisements, dated 1895.

Issued in watered silk boards, lettering in gold on back. Top edges gilt, others uncut. Plain end papers.



THE TIME MACHINE

1895

The / Time Machine / An Invention / by / H.G. Wells /
London / William Heinemann / MDCCCXCV

pp. viii + 152, consisting of half-title, with list of
books in 'Pioneer' Series on verso, pp. (i, ii): title-page,
with a note of acknowledgments on verso, pp.
(iii, iv): dedication, p. (v), p. (vi) blank: contents,
p. (vii): p. (viii) blank: text, pp. 1-(152).

*Issued in stone colour cloth, lettered in brown on back and
front, with design of sphinx on front, publisher's device
on back cover. White end papers. All edges cut.
Issued simultaneously in paper covers.*

THE STOLEN BACILLUS

1895

The Stolen Bacillus / and Other Incidents / by /
H. G. Wells / Author of 'The Time Machine' /
Methuen & Co. / 36 Essex Street, Strand / London /
1895

pp. xii + 276, consisting of blank leaves, pp. (i, ii):
half-title, pp. (iii, iv): title-page, pp. (v, vi): dedica-
tion, p. (vii): p. (viii) blank: note of acknowledg-
ments, p. (ix): p. (x) blank: contents, p. (xi):
p. (xii) blank: text, pp. (1)-275: p. (276) has printer's
imprint. At end are 32 pp. of advertisements of
books published by Methuen & Co., dated Sep-
tember, 1895.

*Issued in dark blue cloth, lettered in gold, with a design
on back and front. White laid end papers. All edges
uncut.*

THE WONDERFUL VISIT
1895

The / Wonderful Visit (in red) / by / H. G. Wells /
Author of 'The Time Machine' / (device) /
London / J. M. Dent & Co., Aldine House (in red) /
New York: Macmillan & Co. / 1895

pp. viii + 252, consisting of half-title, with 'All rights reserved' on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication p. (v): p. (vi) blank: contents, pp. (vii), viii: text, pp. 1-251: p. (252) blank.

Issued in red buckram, with lettering and ornament in gold on back and front, design in gold on front. Laid end papers. Top edges gilt, others uncut.

THE ISLAND OF DOCTOR MOREAU
1896

The Island of / Doctor Moreau / by / H. G. Wells /
Author of 'The Time Machine,' / 'The Wonderful Visit,' and / 'The Stolen Bacillus' / London /
William Heinemann / MDCCXCXVI

pp. x + 224, consisting of two blank leaves not included in pagination: half-title, with list of novels on verso, pp. (i, ii): frontispiece, not included in pagination: title-page, with imprint on verso, pp. (iii, iv): introduction, pp. (v)-vii: p. (viii) blank: contents, pp. (ix)-x: text, pp. (1)-219: p. (220) blank: note, p. (221): p. (222) has printer's imprint: p. (223) has advertisement: p. (224) blank. At end are 32 pp. of advertisements of books published by William Heinemann.

Issued in brown cloth, lettered in black on back, with lettering and design on front in black and red. Publisher's blind device on back cover. White end papers. All edges uncut.

THE WHEELS OF CHANCE
1896

The / Wheels of Chance (red) / A Holiday Adventure / by / H. G. Wells / Author of / 'The Wonderful Visit,' 'The Time Machine,' etc / With forty illustrations by / J. Ayton Symington / (device) / London / J. M. Dent and Co. / New York: The Macmillan Co. / 1896 (title and publishers' name in red).

pp. xiv + 312, consisting of half-title, with advertisement on verso, pp. (i, ii): (frontispiece), pp. (iii, iv): title-page with imprint on verso, pp. (v, vi): dedication, p. (vii): p. (viii) blank: contents, pp. ix, x: list of illustrations, pp. xi-xiii: p. (xiv) blank: text, pp. 3-313: p. (314) has printer's imprint. At end is a 10 p. list of advertisements of books issued by J. M. Dent & Co., dated October, 1896.

Issued in red buckram, uniform with 'The Wonderful Visit.'

THE PLATTNER STORY
1897

The / Plattner Story / and Others / by / H. G. Wells / Methuen & Co. / 36 Essex Street, W.C. / London / 1897

pp. viii + 304, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. vii: p. (viii) blank: text, pp. (1)-301: printer's imprint, p. (302): pp. (303, 304) blank. At end is a 40 p. list of advertisements of books published by Methuen & Co., dated March, 1897.

Issued in red cloth, lettered in gold, with line panel, on back and front. Laid end papers. All edges uncut.

THE INVISIBLE MAN

1897

The Invisible Man (in red) / A Grotesque Romance / by / H G. Wells / Author of 'The Time Machine,' 'The War of the Worlds,' etc. / London / C. Arthur Pearson Limited / Henrietta Street, W.C. / (short line) / 1897

pp. viii + 246, consisting of blank leaves, pp. (i, ii): half-title, with advertisement on verso, pp. (iii, iv): title-page, pp. (v, vi): contents, pp. vii, viii: text, pp. (1)-245: p. (246) has printer's imprint. At end are 2 pp. of advertisements.

Issued in red cloth, lettering in gold with panel on front, lettering in gold and design in black on front. Laid end papers. All edges cut.

NOTE.—p. (1) has figure 2 on bottom.

CERTAIN PERSONAL MATTERS

1898

Certain Personal Matters. / A Collection of Material, Mainly / Autobiographical. / by / H. G. Wells. /

(device) / Lawrence & Bullen, Ltd., / 16, Henrietta Street, Covent Garden, W.C. / 1898.

pp. viii + 280, consisting of half-title, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): preface, p. (v): p. (vi) blank: contents, pp. (vii), viii: text, pp. (1)-278: pp. (279-280) are blank. At end are 32 pp. of advertisements, dated 1897.

Issued in light blue cloth, lettering and panel in gold on back and front. Laid end papers. All edges uncut.

THE WAR OF THE WORLDS 1898

The / War of the Worlds / by / H. G. Wells / Author of 'The Time Machine,' 'The Island of Doctor Moreau,' / 'The Invisible Man,' etc. / 'But who shall dwell in these Worlds if they be Inhabited? / ... Are we or are they Lords of the World? ... And / How are all things made for Man?' / Kepler (quoted in 'The Anatomy of Melancholy') / London / William Heinemann / 1898

pp. viii + 304, consisting of half-title, with advt. on verso, pp. (i, ii): title-page, with 'All rights reserved' on verso, p. (iii, iv): dedication, p. (v): p. (vi) blank: contents, pp. (vii), viii: text, pp. 1-303: p. (304) blank. At end is a 16 p. list of announcements, dated 1897.

Issued in grey cloth, black lettering on back and front, with publisher's mark on back cover. White end papers, bottom edges cut, others uncut.

H. G. WELLS

WHEN THE SLEEPER WAKES

1899

When the / Sleeper Wakes / by H. G. Wells,
Author / of 'The Invisible Man' / 'The War of
the Worlds' / With illustrations / (device) / Harper
& Brothers Publishers / London and New York /
1899

Title-page is enclosed in line border, ruled four
times across.

pp. x + 332, consisting of half-title, pp. (i, ii):
frontispiece, pp. (iii, iv): title-page, with copyright
note on verso, pp. (v, vi): contents, p. (vii): p. (viii):
blank: list of illustrations, p. (ix), p. (x) blank: text,
pp. (1-329): pp. (330-332) blank.

*Issued in red cloth, lettered in gold on back and front.
Laid end papers. All edges cut.*

*Re-issued later, with new preface, as 'The Sleeper
Awakes.'*

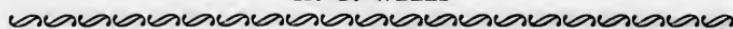
TALES OF SPACE AND TIME

1900

Tales of Space / and Time / by H. G. Wells, Author /
of 'When the Sleeper Wakes' / 'The War of the
Worlds' / etc. / (device) / Harper & Brothers
Publishers / London and New York / 1900.

Title-page enclosed in line border, ruled thrice
across.

pp. viii + 358, consisting of blank leaves, pp. (i, ii):
half-title, pp. (iii, iv): title-page, with publisher's



imprint on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. 1-358. At end are 2 pp. of advertisements.

Issued in light brown cloth, with lettering on back in brown, device and ruling in brown on front, lettering in gold on front. White end papers, top edges cut, others uncut.

LOVE AND MR. LEWISHAM 1900

Love and / Mr. Lewisham / by H. G. Wells,
Author of / 'Tales of Space and Time' / 'When the
Sleeper Wakes' / 'The War of the Worlds' / etc. /
(device) / Harper & Brothers Publishers / London
and New York / 1900

Title-page enclosed in line border, ruled thrice across.
pp. viii + 324, consisting of blank leaf and half-title,
not included in pagination: title-page, with imprint
on verso, pp. (i, ii): contents, pp. (iii), iv: text,
pp. 1-323: p. (324) has imprint. At end are 4 pp.
of advertisements.

*Issued in red cloth, lettered in gold on back and front,
with mauve line border on front cover. White end
papers, top edges cut, others uncut.*

THE FIRST MEN IN THE MOON 1901

The First Men / in the Moon / by / H. G. Wells /
Author of 'Tales of Space and Time,' / 'Love and
Mr. Lewisham,' / and 'Anticipations' / 'Three

Thousand Stadia from the Earth to the / Moon . . .
Marvel not, my comrade, if I appear / talking to you
on super-terrestrial and aerial topics. / The long
and the short of the matter is that I am / running
over the order of a Journey I have lately / made.
Lucian's Icaromenippus / London / George Newnes,
Limited / Southampton Street, Strand / 1901

pp. viii + 342, consisting of half-title, pp. (i, ii):
frontispiece, not included in pagination: title-page,
pp. (iii-iv): contents, pp. v, vi: list of illustrations,
p. vii: p. (viii) blank: text, pp.(1)-342.

*Issued in dark blue cloth, gold lettering and design on
back and front. Black end papers. All edges cut.*

*Later issues of the first edition have black printing on
a light blue cover.*

ANTICIPATIONS

1901

Anticipations / of the / Reaction of Mechanical and
Scientific/Progress upon Human Life/and Thought/
by / H. G. Wells / Author of / 'Love and Mr.
Lewisham,' 'The Island of Dr. Moreau,' / and
'Tales of Space and Time.' / London: Chapman
& Hall, Ld. / 1902

pp. viii + 320, consisting of blank leaves, pp. (i, ii):
half-title, pp. (iii, iv): title-page, pp. (v, vi): contents,
p. (vii): p. (viii) blank: text, pp. (1)-318: pp. (319-
320) blank.

*Issued in red cloth, gold lettering and design on back and
front. Laid end papers, top edges gilt, others uncut.*

An edition (with new preface) was issued in 1914.

THE DISCOVERY OF THE FUTURE
1902

The Discovery of / the Future / A Discourse delivered to the Royal Institution / on January 24, 1902 / by / H. G. Wells, B.Sc. / Author of 'Anticipations' / (device) / London / T. Fisher Unwin / Paternoster Square / 1902

96 pp., consisting of blank leaves, pp. (1, 2): half-title, with advertisement of fifth edition of 'Anticipations' on verso, pp. (3, 4): title-page, with 'all rights reserved' on verso, pp. (5, 6): text, pp. (7)-95: p. (96) has advertisement of 'Certain Personal Matters.'

Issued in red cloth, with lettering in black on back and front. White end papers. All edges cut.

The first issue of the first edition has 'Anticipations' misspelt as 'Anticipation' on the front cover.

Issued simultaneously in wrappers.

THE SEA LADY
1902

The Sea Lady / A Tissue of Moonshine / by / H. G. Wells / Methuen & Co. / 36 Essex Street W.C. / London / 1902

pp. vi + 304, consisting of blank leaf, not included in pagination: half-title, with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): list of chapters, p.

H. G. WELLS

(v): p. (vi) blank: text, pp. 1-301: p. (302) has imprint: pp. (303, 304) blank. At end are 40 pp. of advertisements, dated July, 1902.

Issued in red ribbed cloth, gilt lettering in line panel on back and front. White end papers, bottom edges uncut, others cut.

MANKIND IN THE MAKING

1903

Mankind in the / Making / by / H. G. Wells / (device) / London: Chapman & Hall, Ltd. / 1903

pp. x + 432, consisting of blank leaf, not included in pagination: half-title with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. (v)-viii: contents, p. (ix): p. (x) blank: text, pp. (1)-429: pp. (430-432) blank.

Issued in blue cloth, with lettering and device in gold on back and front. White end papers, top edges gilt, others uncut.

An edition (with new preface) was issued in 1914.

TWELVE STORIES AND A DREAM

1903

Twelve Stories / and a Dream / by / H. G. Wells / London / Macmillan and Co., Limited / New York: The Macmillan Company / 1903 / All rights reserved

pp. viii + 378, consisting of p. (i), blank : list of books by H. G. Wells, p. (ii) : half-title, with imprint on verso, pp. (iii, iv) : title-page, pp. (v, vi) : contents, p. (vii) : p. (viii) blank : divisional half-title, pp. (1, 2) : text, pp. 3-377 : p. (378) blank. At end are 22 pp. of advertisements, dated at back 29 o 3.

Issued in sage green ribbed cloth, with lettering in gold on back and front, blind design on front. White end papers, top edges gilt, all edges cut.

THE FOOD OF THE GODS 1904

The Food / of / the Gods / and how it came to Earth / by / H. G. Wells / London / Macmillan and Co., Limited / 1904 / All rights reserved

pp. viii + 318, consisting of half-title, with list on verso, pp. (i, ii) : title-page, pp. (iii, iv) : contents, pp. v-vii : p. (viii) blank : divisional half-title, pp. 1-(2) : text, pp. 3-317 : p. (318) blank. At end are 18 pp. of advertisements, dated at back 20 7 o 4.

Issued in binding uniform with 'Twelve Stories and a Dream.'

A MODERN UTOPIA 1905

A Modern Utopia / by / H. G. Wells / (device) / London / Chapman & Hall, Ld. / 1905

pp. xii + 396, consisting of half-title, with list on verso, pp. (i, ii): frontispiece, not included in pagination: title-page, pp. (iii, iv): a note to the reader, pp. v-viii: contents, pp. ix, x: list of illustrations, p. xi: p. (xii) blank: text, pp. 1-(393): pp. (394-396) blank.

Issued in red cloth, with lettering in gold and a design on back and front. White end papers, top edges gilt, all edges cut.

KIPPS

1905

Kipps / The Story of a Simple / Soul / by / H. G. Wells / Author of / 'The Sea Lady' and 'Love and Mr. Lewisham' / London / Macmillan and Co., Limited / 1905 / All rights reserved

pp. viii + 428, consisting of half-title, with imprint on verso, pp. (i, ii): title-page, pp. (iii, iv): quotation, p. (v): p. (vi) blank: contents, pp. vii, viii: divisional half-title, pp. (1, 2): text, pp. 3-425: pp. (426-428) blank. At end are 8 pp. of advertisements dated at end 10 10 05

Issued in binding uniform with 'Twelve Stories and a Dream.'

IN THE DAYS OF THE COMET

1906

In the Days of / the Comet / by / H. G. Wells / Author of / 'A Modern Utopia,' 'The Sea Lady,' and 'Love and / Mr. Lewisham' / London / Macmillan and Co., Limited / 1906 / All rights reserved

pp. viii + 306, consisting of half-title, with list on verso, pp. (i, ii): title-page, imprint on verso, pp. (iii, iv): quotation, p. (v): p. (vi) blank: contents, pp. vii-viii: divisional half-title, pp. (1, 2): text pp. 3-305: p. (306) has imprint. At end are 14 pp. of advertisements, dated at end 20 8 06.

Issued in binding uniform with 'Twelve Stories and a Dream.'

THE FUTURE IN AMERICA
1906

The Future in / America / A Search after Realities /
by / H. G. Wells / Author of / 'The Time Machine,'
'Anticipations,' 'Kipps,' / and 'A Modern Utopia' /
London / Chapman & Hall, Ltd. / 1906

pp. x + 360, consisting of blank leaf, not included in pagination: half-title with list of books on verso, pp. (i, ii): title-page, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. vii: p. (viii) blank: list of illustrations, p. ix: p. (x) blank: divisional half-title, pp. (1, 2): text, pp. (3)-359: p. (360) has imprint.

Issued in brown cloth, with lettering and lines in gold on back, and lettering in gold, with blind border, on front. White end papers. Top and bottom edges only cut. Remainder copies of the first edition have blind lettering on front, and are in a lighter colour cloth.

H. G. WELLS

SOCIALISM AND THE FAMILY
1906

Socialism and / the Family / by / H. G. Wells /
Author of 'In the Days of the Comet,' 'A Modern/
Utopia,' 'Anticipations,' etc / London / A. C.
Fifield, 44, Fleet Street, E.C / 1906

60 pp., consisting of half-title, with list of books on
verso, pp. (1, 2): title-page, 'All rights reserved,' on
verso, pp. (3, 4): text, pp. 5-60. At end are 4 pp.
of advertisements.

*Issued in green boards, brown buckram back, lettered in
black on back and front. White end papers, top edges
gilt, others cut.*

NEW WORLDS FOR OLD
1908

New Worlds / for Old / by / H. G. Wells / London /
Archibald Constable & Co. Ltd. / 1908

pp. viii + 356, consisting of half-title, with list of
books on verso, pp. (i, ii): title-page, with printer's
imprint on verso, pp. (iii, iv): introductory remarks,
p. (v), p. (vi) blank: contents, p. vii, p. (viii) blank:
text, pp. 1-355: p. (356) has printer's imprint. At
end are 4 pp. of advertisements.

*Issued in red cloth, lettered in gold on back and front,
monogram in gold on front. White end papers. Top
edges cut, others uncut.*

FIRST AND LAST THINGS
1908

First & Last Things / A Confession of Faith / and
Rule of Life / by / H. G. Wells / London / Archibald
Constable & Co. Ltd. / 1908

pp. xii + 248, consisting of half-title, with list on
verso, pp. (i, ii): title-page, pp. (iii, iv): contents,
pp. v-vii: p. (viii) blank: introduction, pp. ix-xii:
divisional half-title, pp. (1, 2): text, pp. 3-246:
p. (247) blank: p. (248) has advertisement of
'New Worlds for Old.'

*Issued in dark green cloth, with lettering and lines in gold
on back, blind border and lettering in black on front.
White end papers. All edges uncut.*

*A revised and enlarged edition, with a new preface,
was issued in 1917.*

THE WAR IN THE AIR
1908

The War in the Air / and particularly how Mr. Bert /
Smallways fared while / it lasted / by / H. G. Wells /
With illustrations by A. C. Michael / (device) /
London / George Bell and Sons / 1908

pp. viii + 390, consisting of half-title, with list on
verso, pp. (i, ii): frontispiece, not included in pagi-
nation: title-page, with printer's imprint on verso,
pp. (iii, iv): contents, p. v: acknowledgment, p.
(vi): list of illustrations, p. vii: p. (viii) blank: text,
pp. (1)-389: p. (390) has printer's imprint. At
end are 2 pp. of advertisements.

H. G. WELLS

Issued in blue cloth, with lettering and design in gold on back and front. White end papers, top edges cut, others uncut.

TONO-BUNGAY
1909

Tono-Bungay / by / H. G. Wells / Macmillan and Co., Limited / St. Martin's Street, London / 1909

pp. iv + 494, consisting of half-title, with list on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): divisional half-title, pp. (1, 2): text, pp. 3-493: p. (494) blank. At end are 8 pp. of advertisements, dated at back 1. 09.

Issued in light green cloth, design and lettering in gold on back, lettering in gold and blind design on front. White end papers, top edges gilt, others cut.

ANN VERONICA
1909

Ann Veronica / A Modern Love Story / by / H. G. Wells / London: T. Fisher Unwin / Adelphi Terrace. MCMIX

352 pp., consisting of half-title, pp. (1, 2): title-page, dedication and 'All rights reserved' on verso, pp. (3, 4): contents, pp. 5, 6: text, pp. 7-352.

Issued in red brown cloth, lettering in gold on back, lettering and device in gold, blind border, on front. Laid end papers. All edges cut.

THE HISTORY OF MR. POLLY

1910

The History / of Mr. Polly / by H. G. Wells /
(device) / Thomas Nelson and Sons / London,
Edinburgh, Dublin, / . . and New York . . /
Leipzig: 35-37 Königstrasse. Paris: 61 Rue des
Saints Pères.

Title-page enclosed in double line border, with two
cross rulings.

pp. ii + 374, consisting of frontispiece, pp. (i, ii):
title-page, 'First Published 1910' on verso, pp.
(1, 2): by the same author, p. (3): p. (4) blank:
contents, p. (5): p. (6) blank: text, pp. (7)-374. At
end are 10 pp. Notes on Nelson's New Novels.

*Issued in green cloth, with white panel, lettering and
border in gold, on back. White end papers, with design
and monogram in green. All edges cut.*

THE NEW MACHIAVELLI

1911

... The New : : / Machiavelli / by / H. G. Wells /
'A closer examination . . . shows that Abelard was
a / Nominalist under a new name.' / G. H. Lewis,
Hist. Philos. / 'It suffices for our immediate purpose
that tender- / minded and tough-minded people . . .
do both exist' / William James, Pragmatism. /
John Lane The Bodley Head / Vigo Street London
W. MCMXI

pp. viii + 528, consisting of half-title, with list on verso, pp. (i, ii): title-page, with printer's imprint on verso, pp. (iii, iv): contents, p. (v): p. (vi) blank: half-title, pp. (vii, viii): divisional half-title, pp. (1, 2): text, pp. 3-528. At end are 30 pp. of advertisements.

Issued in red cloth, lettering in gold, with white border, on back, lettering and border in white on front. White end papers, top edges stained to match binding, others uncut.

THE DOOR IN THE WALL

1911

The Door / in the Wall / and other Stories / by / H. G. Wells / Illustrated / with Photogravures from / Photographs by / Alvin Langdon Coburn / (device) / London / Grant Richards Ltd. / Publishers

pp. vi + 158, consisting of blank, p. (i): p. (ii) has ink inscription, 'This edition is limited to sixty copies for the United Kingdom. January 1915' and is signed by H. G. Wells and Alvin Langdon Coburn: half-title, pp. (iii, iv): frontispiece, pp. (v, vi): title-page, pp. (1, 2): contents, p. (3): p. (4) blank: text, pp. (5)-153: p. (154) blank: p. (155) colophon, stating that 'six hundred copies printed on French hand-made paper in November 1911 and the type distributed': pp. (156-158) blank.

Issued in brown paper boards, linen back, with white paper label lettered in black on back, lettering in gold on front. Laid end papers. Top edges cut, others uncut.

FLOOR GAMES

1911

Floor Games / by / H. G. Wells / with marginal drawings by / J. R. Sinclair / (device) / London / Frank Palmer / 12-14 Red Lion Court
Title-page enclosed in blue border line.

72 pp., consisting of half-title, with list of books on verso, pp. (1, 2): title-page, with 'All rights reserved, First published December 1911' on verso, pp. (3, 4): contents, p. (5): design, p. (6): divisional half-title, pp. (7, 8): text, pp. (9)-71: p. (72) has printer's imprint. There are eight plates not included in the pagination.

Issued in dark blue cloth, lettered in buff on back and front, blind border on front, coloured plate mounted on front. White end papers. All edges cut.

THE COUNTRY OF THE BLIND

1911

The Country / of the Blind / and other Stories / by H. G. Wells / (device) / Thomas Nelson and Sons / London, Edinburgh, Dublin, / Leeds, and New York / Leipzig: 35-37 Königstrasse. Paris: 189, Rue Saint-Jacques

Title-page enclosed in double line border, ruled across by two lines.

576 pp., consisting of frontispiece, not included in pagination: title-page, pp. (i, ii): introduction, pp. (iii)-ix: p. (x) blank: contents, pp. (xi) xii: half-title, pp. (xiii, xiv): text, pp. (15)-574: p. (575) has publisher's imprint: p. (576) blank.

Issued in dark blue cloth, lettering in gold and blind design on back, blind lettering and design on front. All edges cut. End papers as in 'The History of Mr. Polly.'
Note.—p. (15) has number 16 on bottom of page, left hand side.

MARRIAGE

1912

Marriage / by / H. G. Wells / ' And the Poor Dears haven't the shadow of a doubt they / will live happily ever afterwards.' / From a Private Letter / Macmillan and Co., Limited / St. Martin's Street, London / 1912

pp. viii + 552, consisting of half-title, list on verso, pp. (i, ii): title-page, imprint on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-551: p. (552) blank. At end are 8 pp. of advertisements.

Issued in sage green cloth, lettering in gold and blind design on back and front. White end papers, top edges gilt, others cut.

LITTLE WARS

1913

Little Wars / A Game for Boys / from Twelve Years of Age to One Hundred and Fifty / and for that more Intelligent Sort of Girls who / like Boys' Games and Books / With an appendix on Kriegspiel / by / H. G. Wells / the Author of / ' Floor Games ' / and several minor and inferior works / with marginal drawings by / J. R. Sinclair / (device) / London / Frank Palmer / Red Lion Court /

The first two words are printed in red, and the title-page is enclosed in a red border line.

112 pp., consisting of half-title, with advt. of 'Floor Games' on verso, pp. (1, 2): title-page, with 'All rights reserved, First published July 1913' on verso, pp. (3, 4): contents, p. (5): list of illustrations, p. (6): text, pp. (7)-111: p. (112) blank.

Issued in dark red cloth, cream lettering on back and front, blind border on front, coloured plate mounted on front. White end papers. All edges cut.

THE PASSIONATE FRIENDS

1913

The Passionate / Friends / A Novel / by / H. G. Wells / 'There are at least two sorts of women . . .' / Otto Limburger. / Macmillan and Co., Limited. / St. Martin's Street, London / 1913

pp. viii + 356, consisting of half-title, with list on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. 1-356. At end are 12 pp. advertisements.

Issued in binding uniform with that of 'Marriage.'

THE WIFE OF SIR ISAAC HARMAN

1914

The Wife of / Sir Isaac Harman / by / H. G. Wells / Macmillan and Co., Limited / St. Martin's Street, London / 1914

pp. viii + 466, consisting of blank leaf, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page, with imprint on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. 1-465: p. (466) blank. At end are 10 pp. advertisements.

Issued in binding uniform with that of 'Marriage.'

AN ENGLISHMAN LOOKS AT THE WORLD

1914

An Englishman Looks / at the World (ornament)
Being a / Series of Unrestrained Remarks / upon
Contemporary Matters (ornament) / by / H. G.
Wells / (ornament) / Cassell and Company, Ltd /
London, New York, Toronto and Melbourne / 1914

pp. viii + 360, consisting of half-title, pp. (i, ii): title-page, pp. (iii, iv): synopsis, pp. (v) vi: contents, pp. (vii), viii: text, pp. (1)-(357): p. (358) has imprint: pp. (359, 360) blank.

Issued in green cloth, device and lettering in gold on back and front. White end papers. All edges cut.

Issued in America under the title of 'Social Forces in England and America.'

THE WORLD SET FREE

1914

The World Set / Free / A Story of Mankind / by /
H. G. Wells / Macmillan and Co., Limited / St.
Martin's Street, London / 1914

pp. viii + 286, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): dedication, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. (1)-286. At end are 10 pp. advertisements.

Issued in binding uniform with that of 'Marriage.'

BOON

1915

Boon, The Mind of the / Race, The Wild Asses of the / Devil, and The Last Trump / Being a First Selection from the / Literary Remains of George Boon, / Appropriate to the Times / Prepared for publication by / Reginald Bliss / Author of 'The Cousins of Charlotte / Brontë,' 'A Child's History of the / Crystal Palace,' 'Firelight Rambles,' / 'Edible Fungi,' 'Whales in Captivity,' / and other Works / with / an Ambiguous Introduction by / H. G. Wells / T. Fisher Unwin, Ltd. / London: Adelphi Terrace

pp. 344, consisting of half-title, pp. (1, 2): title-page, with 'First Published in 1915,' 'All rights reserved' on verso, pp. (3, 4): introduction, pp. 5, 6: contents, pp. 7, 8: text, pp. 9-342: p. (343) has printer's imprint: p. (344) blank.

Issued in dark green ribbed cloth, with lettering and design in gold on back, design in gold on front. White end papers, top edges gilt, others cut.

H. G. WELLS

BEALBY

1915

Bealby / A Holiday / by / H. G. Wells / Methuen & Co. Ltd. / 36 Essex Street W.C. / London

pp. viii + 336, consisting of half-title, with list on verso, pp. (i, ii): title-page, with 'First Published in 1915' on verso, pp. (iii, iv): dedication and note to the reader, pp. v, vi: contents, p. vii: p. (viii) blank: text, pp. 1-336. At end are 36 pp. advertisements dated Spring, 1915.

Issued in violet cloth, lettering and design in gold on back, blind lettering and design on front. White end papers, bottom edges uncut, others cut.

THE RESEARCH MAGNIFICENT

1915

The Research / Magnificent / by / H. G. Wells / Macmillan and Co., Limited / St. Martin's Street, London / 1915

pp. viii + 406, consisting of blank leaf, pp. (i, ii): half-title, with list of books on verso, pp. (iii, iv): title-page, with imprint on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-406. At end are 10 pp. of advertisements dated at back 15.8.15.

Issued in binding uniform with that of 'Marriage,' except top edges not gilt.

WHAT IS COMING?

1916

What is Coming? / A Forecast of Things after the War / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1916

pp. viii + 296, consisting of blank leaf, pp. (i, ii): half-title, with list on verso, pp. (iii, iv): title-page, pp. (v, vi): contents, p. (vii): p. (viii) blank: text, pp. 1-295: p. (296) has imprint.

Issued in green cloth, with lettering and ornament in gold on back, blind border, lettering and ornament on front. White end papers. All edges cut.

MR. BRITLING SEES IT THROUGH

1916

Mr. Britling Sees It / Through / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 436, consisting of blank leaf, pp. (i, ii): half-title, with list on verso, pp. (iii, iv): title-page, with 'First Published 1916' on verso, pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. (3)-433: p. (434) has imprint: pp. (435, 436) blank.

Issued in green cloth, lettered on back in gold with blind design, blind lettering and design on front. Bottom edges uncut, others cut.

H. G. WELLS

WAR AND THE FUTURE

1917

War and the Future / Italy, France and Britain at War / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1917

pp. viii + 300, consisting of blank, pp. (i, ii): half-title with list on verso, pp. (iii, iv): title-page, pp. (v, vi): contents, p. (vii): p. (viii) blank: divisional half-title, pp. (1, 2): text, pp. 3-297: p. (298) has imprint: p. (299) has advertisement of 'God the Invisible King': p. (300) blank.

Issued in strawberry cloth, lettering and ornament in gold on back, blind lettering on front. White end papers. All edges cut.

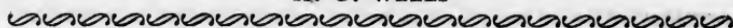
GOD THE INVISIBLE KING

1917

God / The Invisible King / by / H. G. Wells / Cassell and Company, Ltd / London, New York, Toronto and Melbourne / 1917

pp. xx + 208, consisting of half-title, with list on verso, pp. (i, ii): title-page, pp. (iii, iv): preface, pp. v-xvii: p. (xviii) blank: contents, p. (xix): p. (xx) blank: text, pp. 1-(206): pp. (207, 208) blank.

Issued in blue cloth, lettered in gold on back and front, blind border on front, gold lines on back. White end papers. All edges cut.



THE SOUL OF A BISHOP

1917

The / Soul of a Bishop / A Novel (With Just a Little Love in It) / about Conscience and Religion / and / the Real Troubles of Life / by / H. G. Wells / (ornament) / Cassell and Company, Ltd / London, New York, Toronto and Melbourne

pp. viii + 320, consisting of half-title, with list on verso, pp. (i, ii): title-page, with 'First Impression September 1917' on verso, pp. (iii, iv): quotation, p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank: text, pp. (i)-320.

Issued in binding uniform with that of 'Mr. Britling sees It Through.'

IN THE FOURTH YEAR

1918

In the Fourth Year / Anticipations of a World Peace / by / H. G. Wells / Author of 'Mr. Britling Sees It Through,' / 'The War and the Future,' 'What is Coming?,' 'The War that will / End War,' 'The World Set Free,' 'In the Days of / the Comet,' and 'A Modern Utopia' / London / Chatto & Windus / 1918

pp. xii + 156, consisting of half-title, with list of books on verso, pp. (i, ii): title-page, with imprint on verso, pp. (iii, iv): preface, pp. v-x: contents, p. xi: p. (xii) blank: text, pp. (i)-156. At end are 32 pp. of advertisements.

Issued in dark green cloth, lettered in light green on back and front, blind border on front. White end papers, bottom edges uncut, others cut.

JOAN AND PETER

1918

Joan and Peter / The Story of an Education / by /
H. G. Wells / (ornament) / Cassell and Company,
Ltd. / London, New York, Toronto and Melbourne

pp. viii + 748, consisting of half-title, list of books
on verso, pp. (i, ii): title-page, 'First published
1918' on verso, pp. (iii, iv): dedication, p. (v):
p. (vi) blank: contents, p. (vii): p. (viii) blank: text,
pp. (1)-748.

Issued in binding uniform with that of 'Mr. Britling.'

THE UNDYING FIRE

1919

The Undying Fire / A Contemporary Novel / by /
H. G. Wells / Cassell and Company, Ltd / London,
New York, Toronto and Melbourne

pp. viii + 254, consisting of half-title, with list on
verso, pp. (i, ii): title-page, pp. (iii, iv): dedication,
p. (v): p. (vi) blank: contents, p. (vii): p. (viii) blank:
text, pp. (1)-253: p. (254) has imprint.

Issued in binding uniform with that of 'Mr. Britling.'

THE OUTLINE OF HISTORY

1920

The Outline / of History / Being a plain History /
of Life and Mankind / By H. G. Wells / written
with the advice and / : editorial help of : / Mr. Ernest

Barker / Sir H. H. Johnston / Sir E. Ray Lankester / and Professor Gilbert / Murray. / London / George Newnes Limited / Southampton St. / Strand W.C.2 Title-page is enclosed in decorated border, and ruled twice across by double line.

pp. vi + 384, consisting of title-page, pp. (i, ii): contents, pp. (iii, iv): list of colour plates, p. (v): p. (vi) blank: text, pp. (1)-384.

Issued in green linen, half morocco. Lettering, decoration, and panels in gold on back. Green marbled end papers. All edges cut.

VOLUME 2

Title-page identical with that in Vol. 1, save for additional words 'volume two.'

pp. vi + 395, consisting of title-page, pp. (i, ii): contents, p. (iii): p. (iv) blank: list of colour plates, p. (v): p. (vi) blank: text, pp. 385-780.

Issued in binding uniform with Vol. 1.

THE SALVAGING OF CIVILIZATION 1921

The Salvaging / of Civilization / by / H. G. Wells / (ornament) / Cassell and Company, Limited / London, New York, Toronto and Melbourne / 1921

pp. vi + 202, consisting of half-title, with list on verso, pp. (i, ii): title-page, pp. (iii, iv): contents, p. (v): p. (vi) blank: text, pp. (1)-202.

Issued in light green cloth, lettered in gold on back, and in dark green on front. White end papers. All edges cut.

RUSSIA IN THE SHADOWS

Russia in the / Shadows / by / H. G. Wells /
Hodder and Stoughton / Limited London

Title-page is enclosed in border ruled twice across.

156 pp., consisting of half-title, pp. (1, 2): frontispiece, not included in pagination: title-page, pp. (3, 4): contents, p. (5): p. (6) blank: divisional half-title, pp. (7, 8): text, pp. 9-153: p. (154) has imprint: pp. (155, 156) blank.

Issued in red cloth, with black lettering and lines on back and front. White end papers. All edges cut.

WASHINGTON AND THE HOPE OF PEACE

1922

Washington / and the Hope of Peace / by / H. G. Wells / In an appendix are given ver- / batim reports of the Speeches of / Mr. Hughes and M. Briand / (device) / London: 48 Pall Mall / W. Collins Sons & Co. Ltd. / Glasgow Melbourne Auckland

pp. viii + 272, consisting of blank leaf not included in the pagination, half-title advertisement and 'Copyright 1922' on verso, pp. (i, ii): title-page, list on verso, pp. (iii, iv): contents, pp. v, vi: introduction, pp. vii, viii: text, pp. 1-272. At end are 6 pp. advertisements.

Issued in red cloth, with lettering in black on back and front, publishers' device and border line in black on front White end papers. All edges cut.

THE SECRET PLACES OF THE HEART
1922

The Secret Places / of the Heart / by / H. G. Wells /
(ornament) / Cassell and Company, Ltd / London,
New York, Toronto and Melbourne

pp. viii + 312, consisting of blank leaf, pp. (i, ii):
half-title, with list of books on verso, pp. (iii, iv):
title-page with 'First Published 1922' on verso,
pp. (v, vi): contents, p. (vii): p. (viii) blank: text,
pp. 1-311: p. (312) has imprint.

*Issued in binding uniform with that of 'Mr. Britling,'
except that 'Cassell' on back is in gold.*

A SHORT HISTORY OF THE WORLD

A Short / History of the World / by / H. G. Wells /
Illustrated / Cassell and Company, Ltd / London,
New York, Toronto and Melbourne / 1922

pp. xvi + 432, consisting of half-title, pp. (i, ii):
title-page, 'Printed in Great Britain' on verso,
pp. (iii, iv): preface, p. (v): p. (vi) blank: contents,
pp. vii-ix: p. (x) blank: list of illustrations,
pp. xi-xvi: text, pp. (1)-432.

*Issued in dark blue ribbed cloth, lettering and device in
gold on back and front, blind border on front. Plain
end papers. All edges cut.*

PAMPHLETS

THIS MISERY OF BOOTS

1907

This Misery of Boots. by / H. G. Wells. Reprinted with / alterations from the Independent Review, December 1905 / London: The Fabian Society / 3 Clement's Inn, Strand, W.C. / 1907.

48 pp., consisting of half-title, pp. (1, 2): title-page, advertisement on verso, pp. (3, 4): text, pp. (5)-42: pp. (43)-48 contain notices of the Fabian Society.

Issued in sage green wrappers, plate mounted on front, dark red lettering on plate, square back.

A later issue is without the advertisements, and has light red printing on front.

WILL SOCIALISM DESTROY THE HOME

1907

Will / Socialism / Destroy (double line) / the Home / by H. G. Wells. / (device) / Independent Labour Party / 23 Bride Lane Fleet Street / (line) London, E.C. (line) / One Penny.

16 pp., consisting of text, pp. (1)-14: advt. of books by H. G. Wells, p. (15): p. 16 has note on Socialism.

Issued in white wrappers, cover is title-page, advertisements on pp. iii, iv of cover. Title is underlined in red, other lettering in black. Device in red. All edges cut.

H. G. WELLS

THE LABOUR UNREST
1912

(Portrait) / H. G. Wells. / The Labour / Unrest. /
(line) / by H. G. Wells. / (line) / Price One Penny /
(line) / Reprinted from / The Daily Mail.

Text, pp. (1)-32.

Issued in yellow paper, with black lettering and border on front cover (which is title-page). Advertisements on pp. ii, iii, iv of cover. All edges cut.

WAR AND COMMON SENSE
1913

War / and / Common Sense. / By H. G. Wells. /
(ornament) / Reprinted from the Daily Mail.

24 pp., consisting of title-page, pp. (1, 2): text,
pp. 3-23: p. (24) has imprint.

Issued in light blue linen wrappers, lettering, border, and portrait in black on front. Advertisement on back cover. All edges cut.

THE WAR THAT WILL END WAR
1914

The War that / will End War / by / H. G. Wells /
Author of 'The War of the Worlds,' / 'The War
in the Air,' etc. / (device) / London / Frank & Cecil
Palmer / Red Lion Court, E.C.

104 pp., consisting of half-title, pp. (1, 2): title-page, with 'First Published September 1914' on verso, pp. (3, 4): contents, p. (5): p. (6) blank: text, pp. (7)-99: pp. (100-103) have advertisements: p. (104) blank.

Issued in yellow wrappers, black lettering on back, black lettering and border on front. All edges cut.

THE PEACE OF THE WORLD
1915

The Peace of the / World / by / H. G. Wells /
Author of / 'The War of the Worlds,' 'The Time
Machine,' / and many Novels. / London / The Daily
Chronicle / 12, Salisbury Square / Fleet Street, E.C.

64 pp., consisting of blanks, pp. (1-3): p. (4) has
device: half-title, pp. (5, 6): title-page, pp. (7, 8):
text, pp. 9-64.

*Issued in grey wrappers, lettered in red on back and
front. All edges cut. Square back.*

NOTE.—*The first issue in wrappers was on April 16,
1915: later, on November 23, 2,309 copies were
bound in cloth and issued in that form.*

THE WAR AND SOCIALISM
1915

The War & / Socialism / by / H. G. Wells / One
Penny. / The Clarion Press, / 44 Worship Street,
London, E.C.

Text, pp. (1-12).

Issued in yellow paper, lettered in black on front cover (which is title-page). Advertisements on pp. ii, iii, iv of cover. All edges cut.

THE ELEMENTS OF RECONSTRUCTION 1916

The Elements of / Reconstruction / A Series of Articles / contributed in July / and August 1916 to / The Times / with an Introduction by / Viscount Milner / (ornament) / London / Nisbet & Co. Ltd. / 22 Berners Street / W.

120 pp., consisting of half-title, pp. (1, 2): title-page, 'First Published in 1916' on verso, pp. (3, 4): contents, p. (5): p. (6) blank: introduction, pp. 7-26: text, pp. 27-120.

Issued in green wrappers, lettered in black on back, lettered in black with border, on front, advertisement on pp. iii, iv of cover. All edges cut.

A REASONABLE MAN'S PEACE 1917

A / Reasonable / (thick line) / Man's Peace / (thick line) / by H. G. Wells. / (2 lines) / Reprinted from The Daily News & Leader, / Tuesday, August 14th, 1917. / (2 lines) / Price 1d. / Special quotation for quantities on application. / (2 lines) / The Daily News Limited, / London and Manchester.

Title-page (cover) is enclosed in line border.

Issued as a 4 pp. folder.



THE NEW TEACHING OF HISTORY
1921

The New Teaching / of History / With a reply to
some Recent Criticisms / of The Outline of History /
by / H. G. Wells / (ornament) / Cassell and
Company, Ltd / London, New York, Toronto
and Melbourne / 1921

36 pp., consisting of title-page, imprint on verso,
pp. (1, 2): text, pp. 3-35: printer's imprint, p. (36).

*Issued in grey paper wrappers, dark blue lettering and
border on front, device on back cover. All edges cut.*

THE MIND IN THE MAKING
1922

What / H. G. Wells / thinks about / the Mind in /
the Making / by James Harvey Robinson / from
the New York Times / Book Review and Maga-
zine / Feb. 26, 1922

*Issued as a 4 p. folder, cover is title-page, published by
Harper & Brothers, New York.*

UNIVERSITY OF LONDON
ELECTION ADDRESS
1922

Issued as a 4 page folder. Front page has heading,
'University of London Election,' and text follows,
extending to p. iv. At foot of p. iv is imprint,
'Published by H. Finer for the London School of
Economics.' This was put on in error, and without
the permission of the School.

THE WORLD,
ITS DEBTS AND THE RICH MEN
1922

The World, / Its Debts / and the / Rich Men /
(line) / A Speech by / H. G. Wells / (line) / Pub-
lished by / H. Finer, 127, Queen's Road, Finsbury
Park, N.

16 pp., consisting of text, pp. (1)-15: p. (16) has
imprint.

*Issued in grey paper, lettering and border on front cover
(which is title-page). P. ii of cover has 'Correction' of
imprint on Election Address. All edges cut.*

BOOKS TO WHICH H. G. WELLS HAS
CONTRIBUTED AN INTRODUCTION OR
PART.

Humours of Cycling.	James Bowden.	1897
For Britain's Soldiers.	Various authors.	1900
Underground Man.	Gabriel Tarde.	Duckworth.
		1905
Utopia.	Sir Thomas More.	Blackie.
George Meek,	Bath Chairman.	By Himself.
	Constable & Co.	1910
The Great State.		Harper & Bros.
		1912
What the Worker Wants.	Hodder & Stoughton.	
		1912

Shop Slavery and Emancipation. Paine, King.	1912
Kultur Cartoons. Will Dyson. Stanley Paul.	1915
Catalogue of Exhibition of ' War Satires ' by Will Dyson held at the Leicester Galleries.	1915
Friendly Russia. Denis Garstin. T. Fisher Unwin.	1915
The Book of France. Macmillan.	1915
The Blinded Soldiers' and Sailors' Gift Book. Jarrold & Co.	1915
Pictures of War Work in England. Joseph Pennell. Heinemann.	1917
Catalogue of Exhibition of ' Drawings of Munition Works ' held at the Fine Art Societies' Galleries.	1917
The Gods in the Battle. Paul Hyacinthe Loysen. Hodder & Stoughton.	1917
The Quaint Companions. Leonard Merrick. Hodder & Stoughton.	1917
Letters and Recollections. Keeling. Allen & Unwin.	1918
Nocturne. Frank Swinnerton. Martin Secker.	1918
Journal of a Disappointed Man. W. N. P. Barbellion. Chatto & Windus.	1919
The Gay Dombneys. Sir H. Johnston. Chatto & Windus.	1919

The Peculiar Major. Keble Howard. Hutchinson. 1919

The Evolution of World Peace. F. S. Marvin. Humphrey Milford. 1921

The Pivot of Civilization. Margaret Sanger. Brentano's, New York. 1922

New York. A. L. Coburn. Duckworth. n.d.

Catalogue of Exhibition of 'Aeronautical Paintings' held at the Grosvenor Galleries. n.d.

BOOKS ABOUT H. G. WELLS

The War of the Wenuses. C. L. Graves and E. V. Lucas. Arrowsmith, Bristol. 1898
Note.—This is a skit on 'The War of the Worlds.'

The Religion of H. G. Wells. Rev. A. H. Craufurd. Fisher Unwin. 1909

The World of H. G. Wells. Van Wyck Brooks. Fisher Unwin. 1915

H. G. Wells. J. D. Beresford. Nesbit. 1915

L'Europe Future. Réponse à M. H. G. Wells. Jean de la Hire. Paris. Albin-Michel. 1916

Letters to Mr. Britling. F. W. Worsley. Robert Scott. 1917

Mr. Britling's Finite God. T. A. Lacey. 1917

Six Major Prophets. E. E. Slosson, London. 1917

God and Mr. Wells. William Archer. Watt & Co. 1917

I see through Mr. Britling. Rev. P. Norton. E. Dereham, F. W. Count. 1918

Mr. Wells' 'Invisible King.' L. E. Binns. S. P. C. K. 1919

H. G. Wells. Edouard Guyot. Payot et Cie, Paris. 1920

Mr. Wells as Historian. An inquiry into those parts of Mr. H. G. Wells' 'Outlines of History' which deal with Greece and Rome. By A. W. Gomme. Maclehose, Jackson & Co. 1921

My Dear Wells. Henry Arthur Jones. Nash & Grayson. 1921

Some Errors of H. G. Wells. Richard Downey. Burnes, Oates and Washbourne. 1921

The Outline of H. G. Wells. Sidney Dark. Leonard Parsons. 1922

That 'Danse à Trois' Mr. Wells. Aylmer D. T. Hunter. The Caxton Press Ltd. n.d.

Footnotes to H. G. Wells' 'Outline of History.' Drinkwater.

OSCAR WILDE

OSCAR WILDE

POEMS

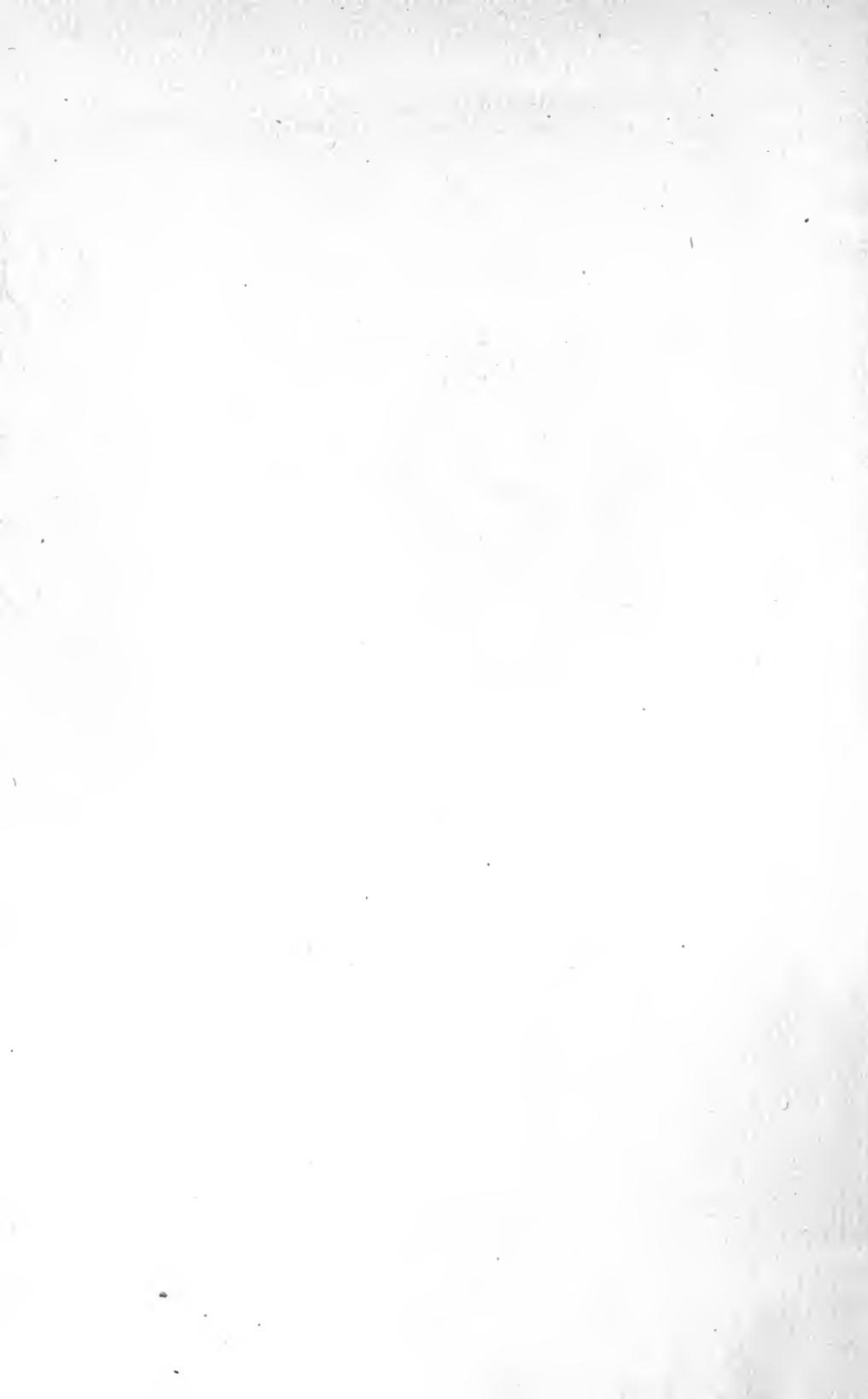
1892

THE copy shown is the 'Author's Edition,' which consisted of 220 copies numbered and signed by the author. The sheets of the book were those of the original edition, published by David Bogue, but the title-page and binding used in this edition (designed by Charles Ricketts) were not part of any other issue.

Lent by John Lane, Esq.



Printed at the
CURWEN PRESS
PLAISTOW



Bibliographical
CATALOGUE
of the
FIRST LOAN
EXHIBITION
1922
FIRST EDITION CLUB
LONDON

CATALOGUE
of the
FIRST LOAN
EXHIBITION
1922
FIRST EDITION CLUB
LONDON



YC 45441

520372

First

UNIVERSITY OF CALIFORNIA LIBRARY

